Volume XXIV November, 1920 Number 5

THE ORGANIST

A BIMONTHLY JOURNAL DEVOTED TO THE PIPE ORGAN AND REED ORGAN

CONTENTS

Benediction	*Lefebure Wely* 30	Romanza	*Low-Ashford* 42
Prelude	*May F. Lawrence* 31	Pilgrims' March	*Scotson Clark* 45
Reverie Melodique	*Ira B. Wilson* 34	Andante Non Troppo	*E. L. Ashford* 50
Hymn of Thanksgiving	*E. L. Ashford* 37	Christmas Postlude	*May F. Lawrence* 53
Andante	*J. Leybach* 40	The Tranquil Hour	*Oskar Werman* 56
		Theme	*Mozart* 59

Copyright, 1920, by Lorenz Publishing Co.

EDITED BY
E. L. ASHFORD
ASSISTED BY KARL K. LORENZ

TERMS $2.00 PER YEAR—50c SINGLE COPY

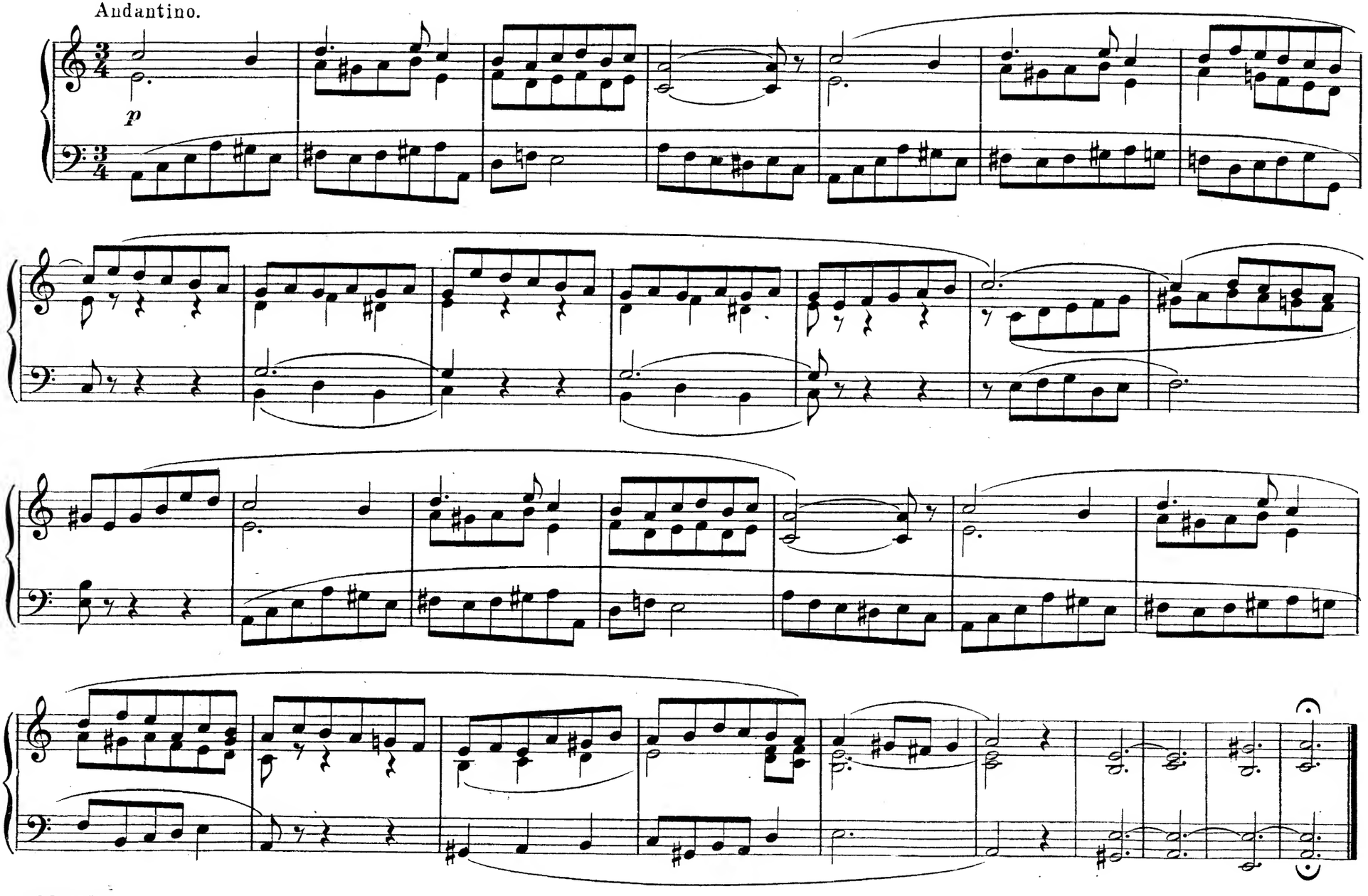
1123 Broadway New York
LORENZ PUBLISHING CO.
216 West Fifth Street Dayton, Ohio
218 S. Wabash Ave. Chicago

Swell. Soft Stops.

BENEDICTION.

LEFEBRE WELY.

Andantino.

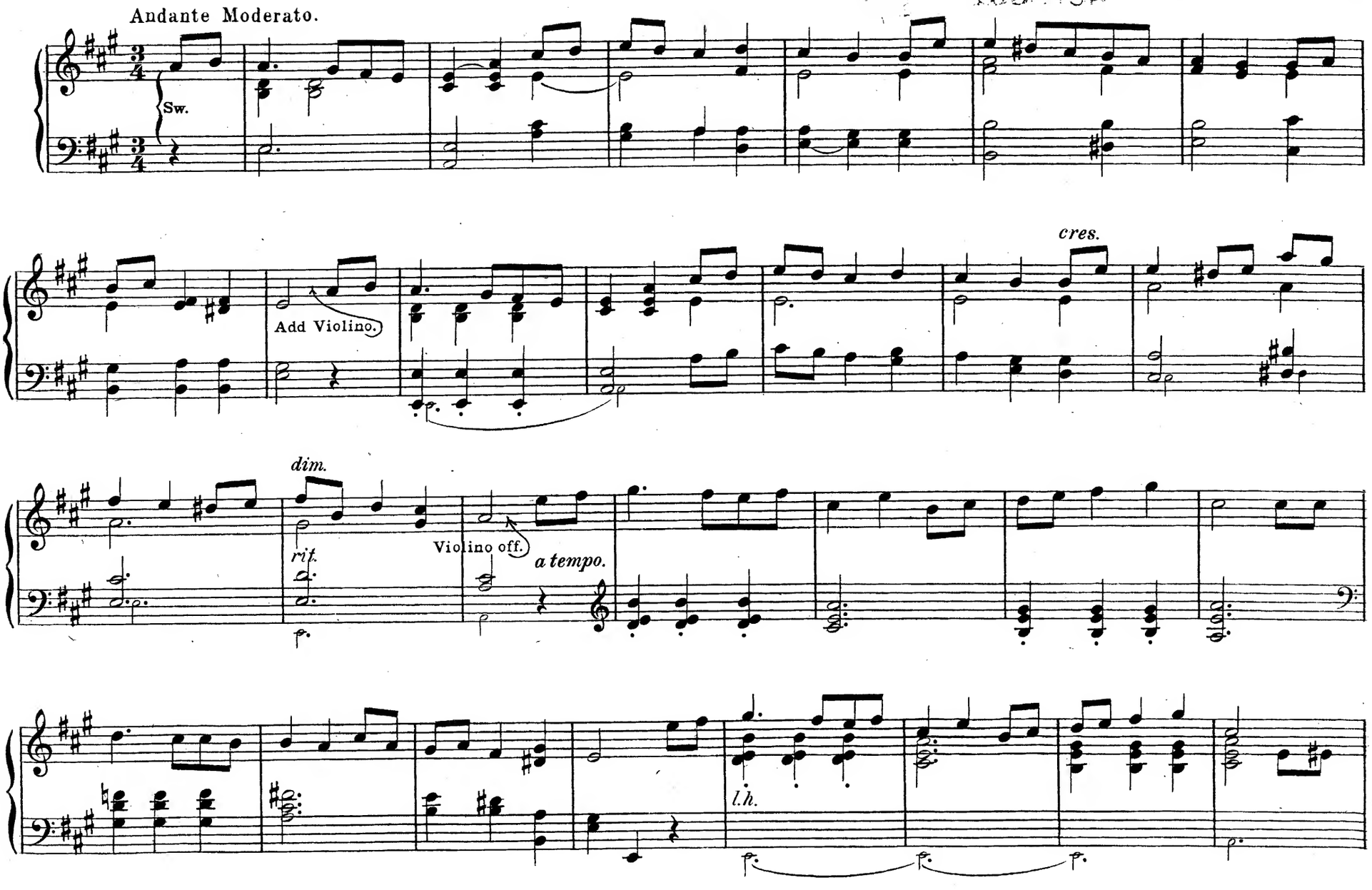


Gt. Melodia.
Sw. Soft String Tone.

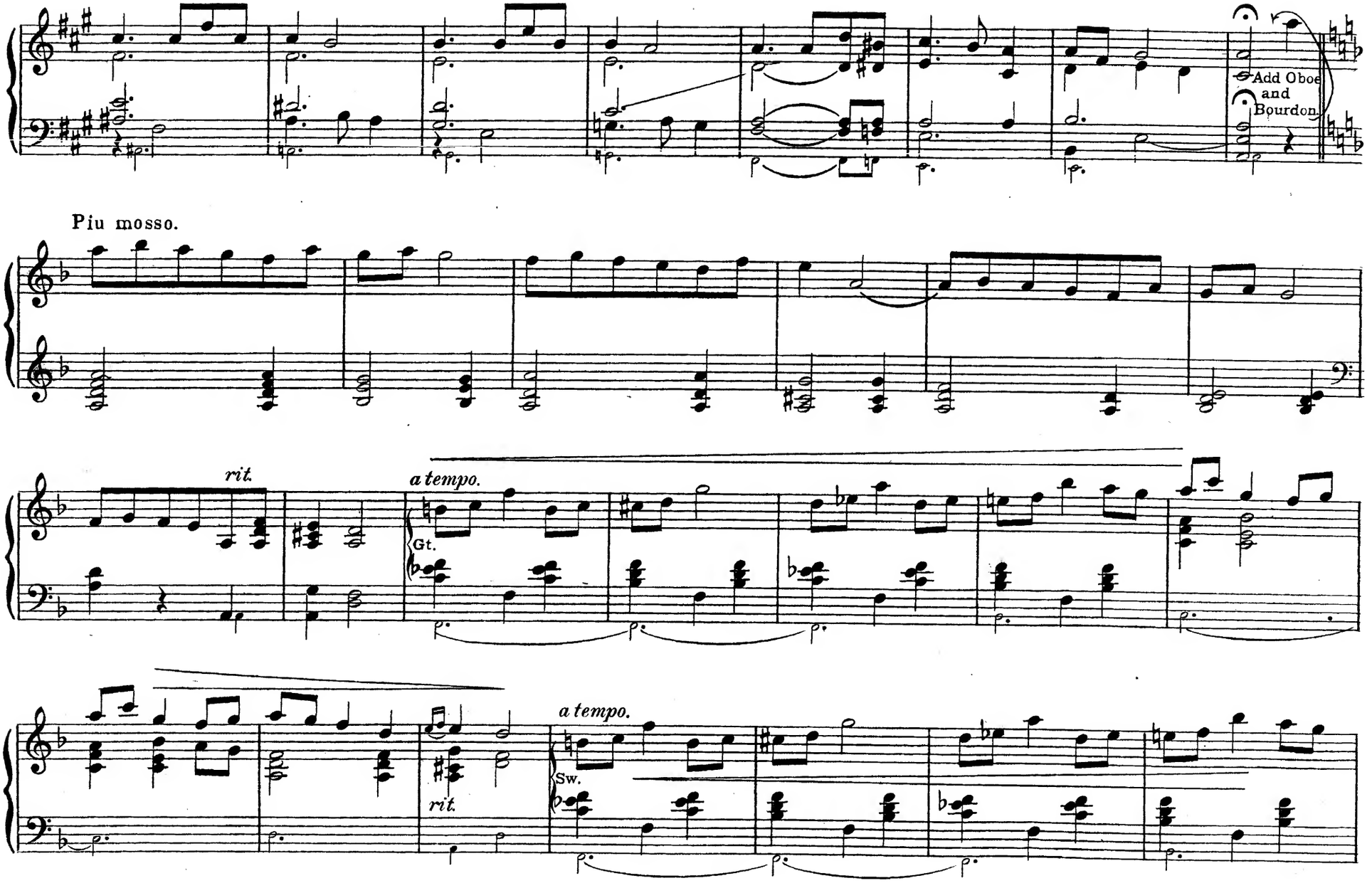
PRELUDE.

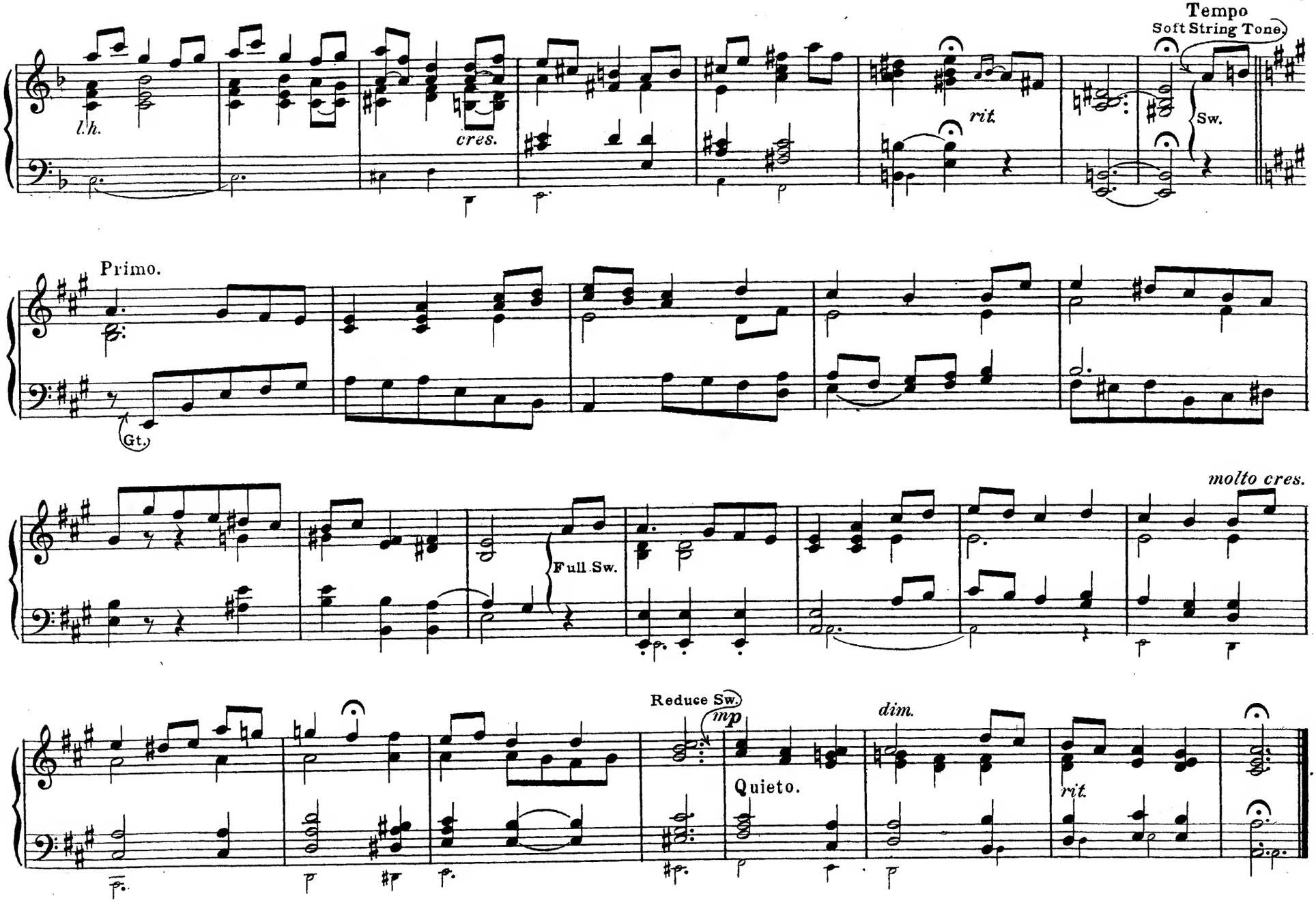
MAY F. LAWRENCE.

155196



Copyright, 1920, by Lorenz Publishing Co., in The Organist for November, 1920.

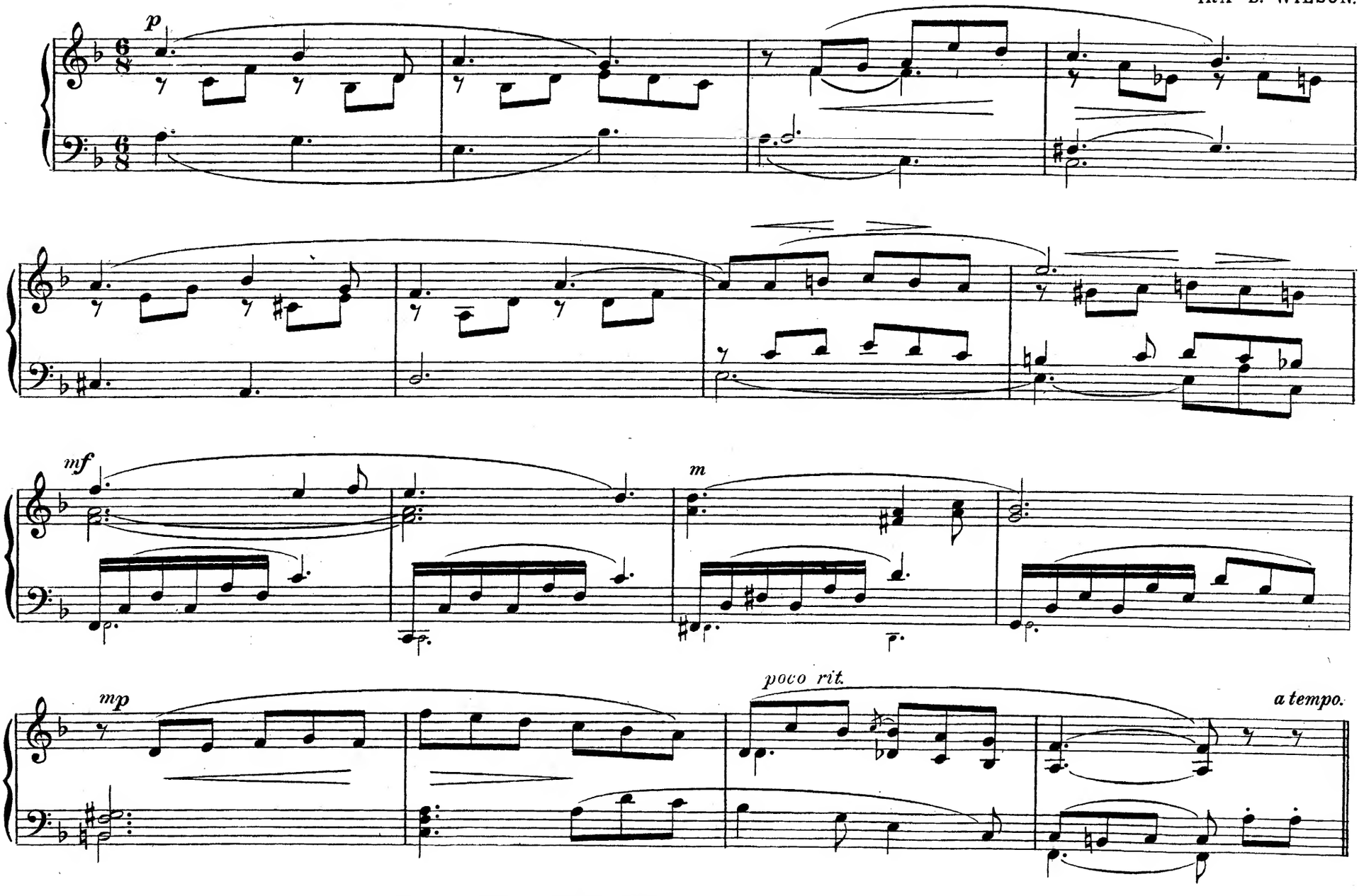

Add Oboe and Bourdon.
Piu mosso.
rit.
a tempo.
Gt.
a tempo.
Sw.
rit.


Tempo
Soft String Tone.
l.h.
cres.
rit.
Sw.
Primo.
Gt.
molto cres.
Full Sw.
Reduce Sw.
mp
dim.
Quieto.
rit.

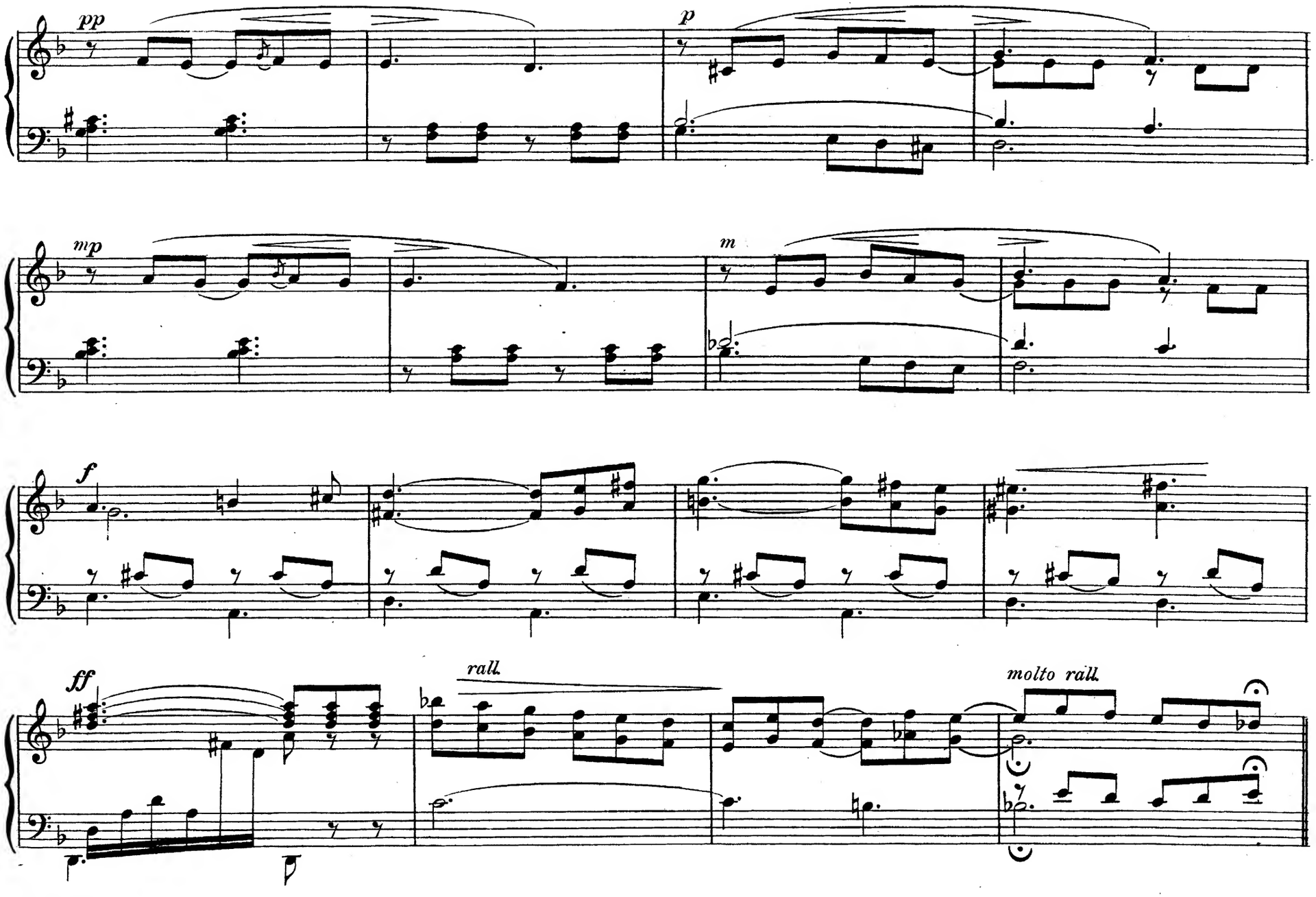
Sw. Soft 8' and 4'.

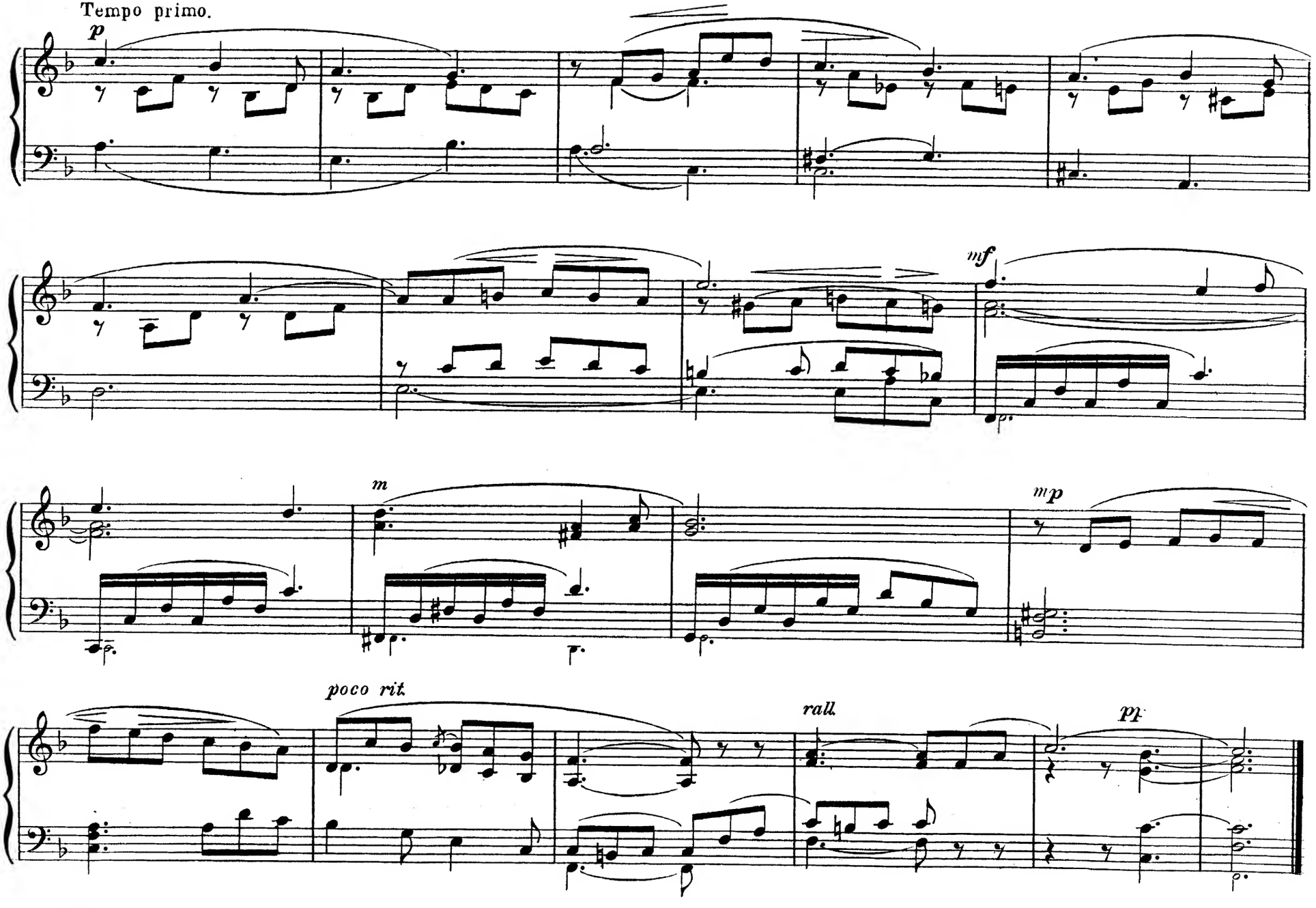
REVERIE MELODIQUE.

IRA B. WILSON.



Copyright, 1920, by Lorenz Publishing Co., in The Organist for November, 1920.

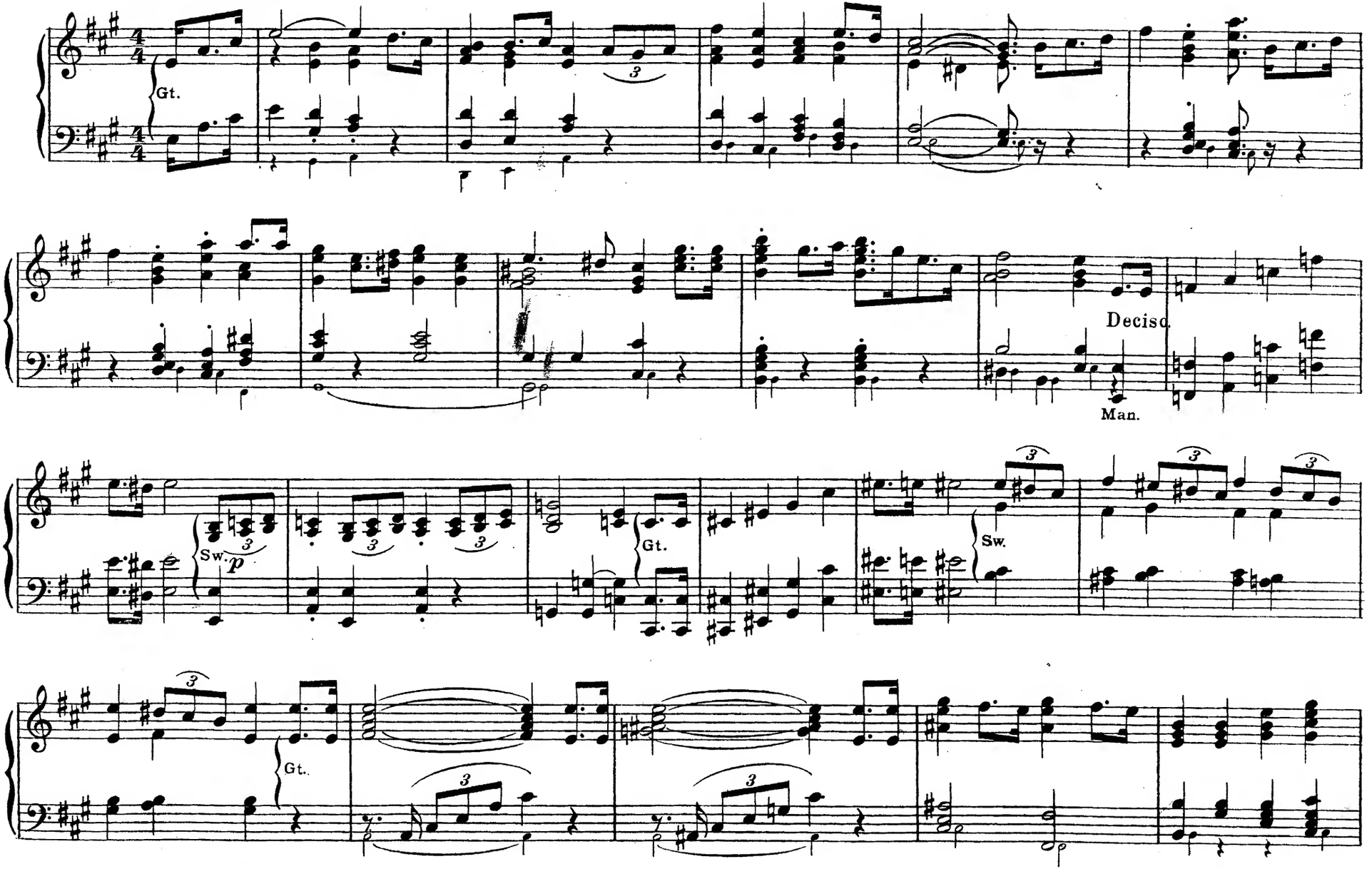

pp
p
mp
m
f
ff
rall.
molto rall.


Tempo primo.
p
mf
m
mp
poco rit.
rall.
pp

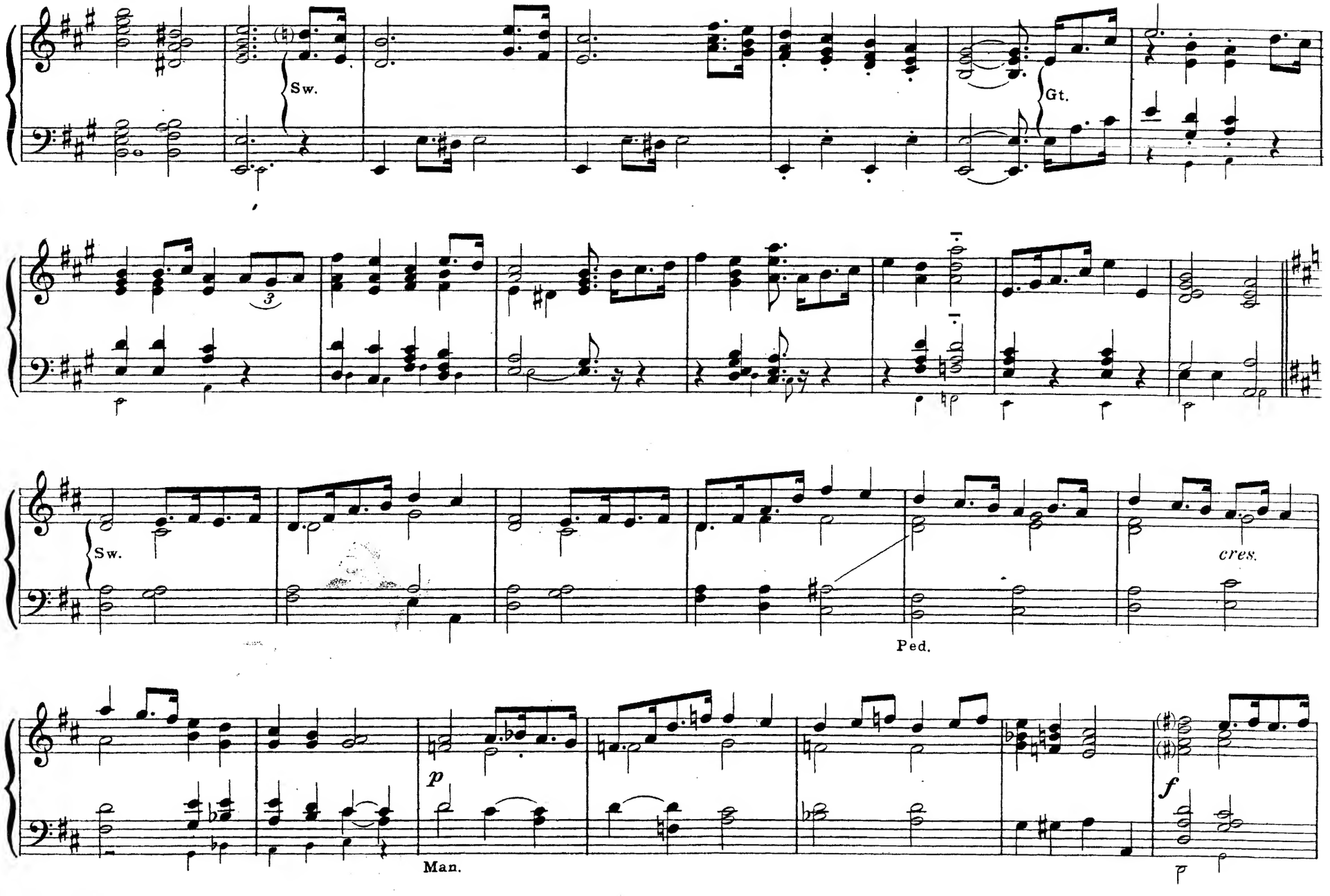
HYMN OF THANKSGIVING.

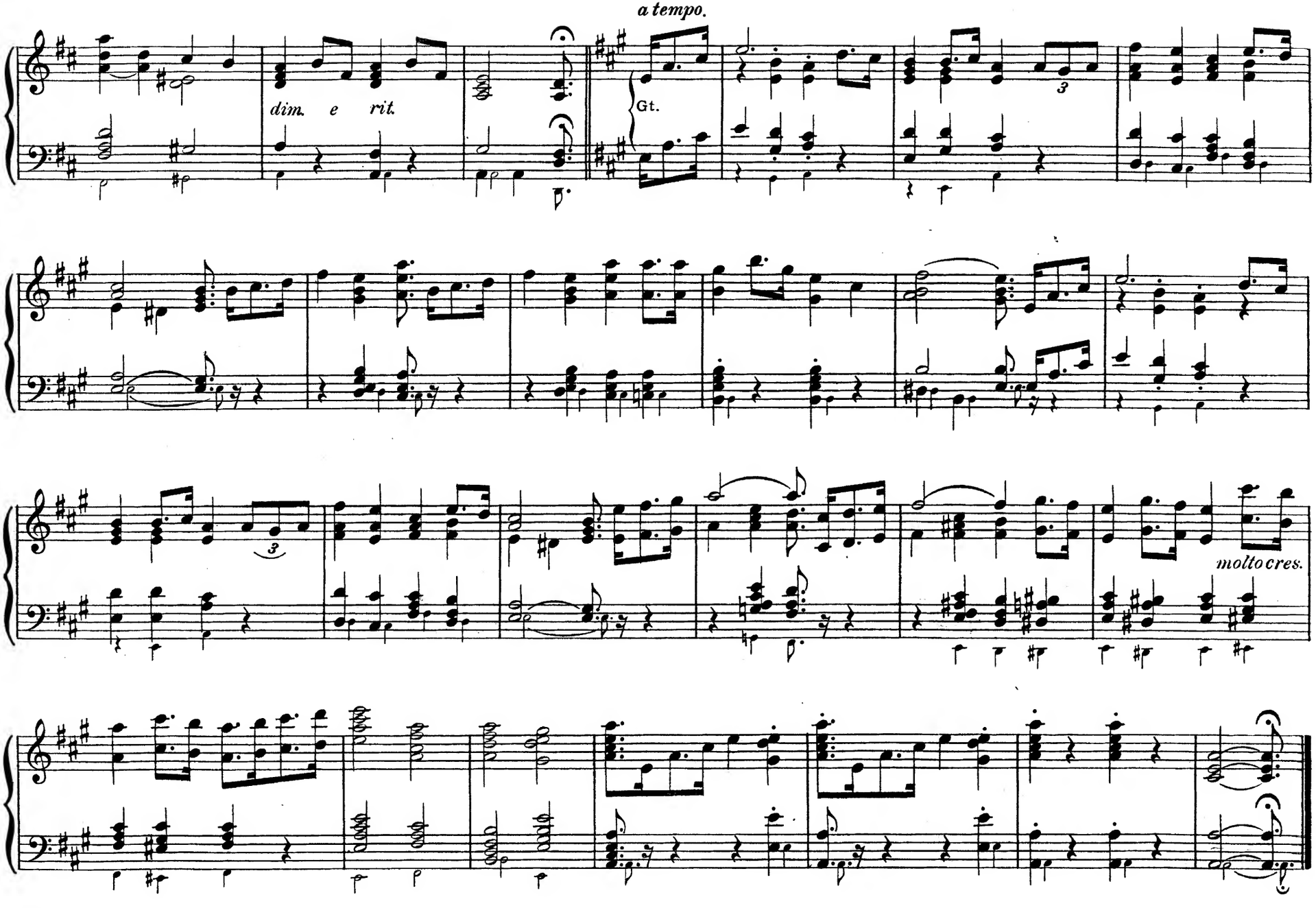
E. L. ASHFORD.

March movement.



Copyright, 1920, by Lorenz Publishing Co., in The Organist for November, 1920.

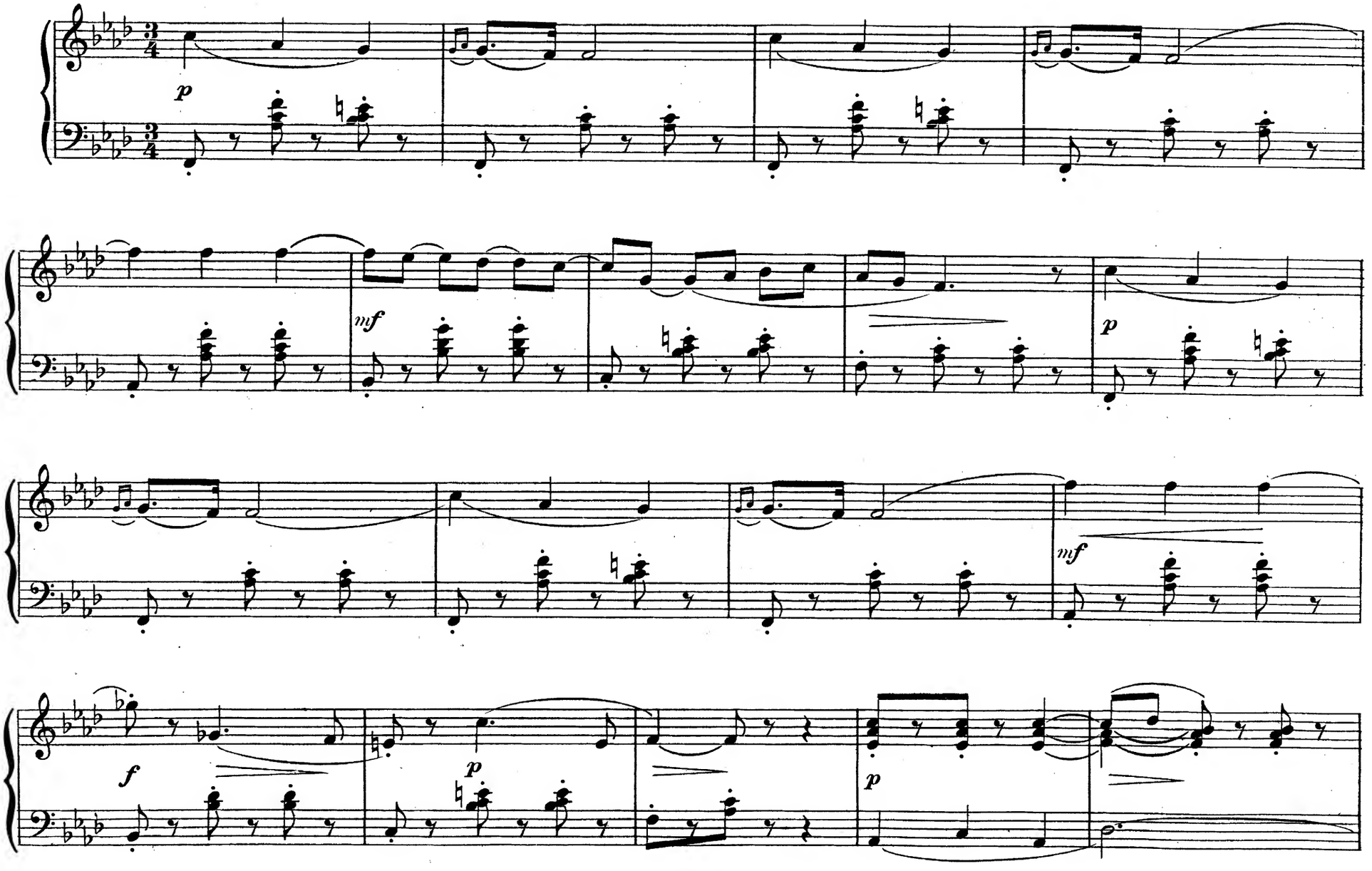

Sw.
Gt.
Sw.
cres.
Ped.
p
Man.
f

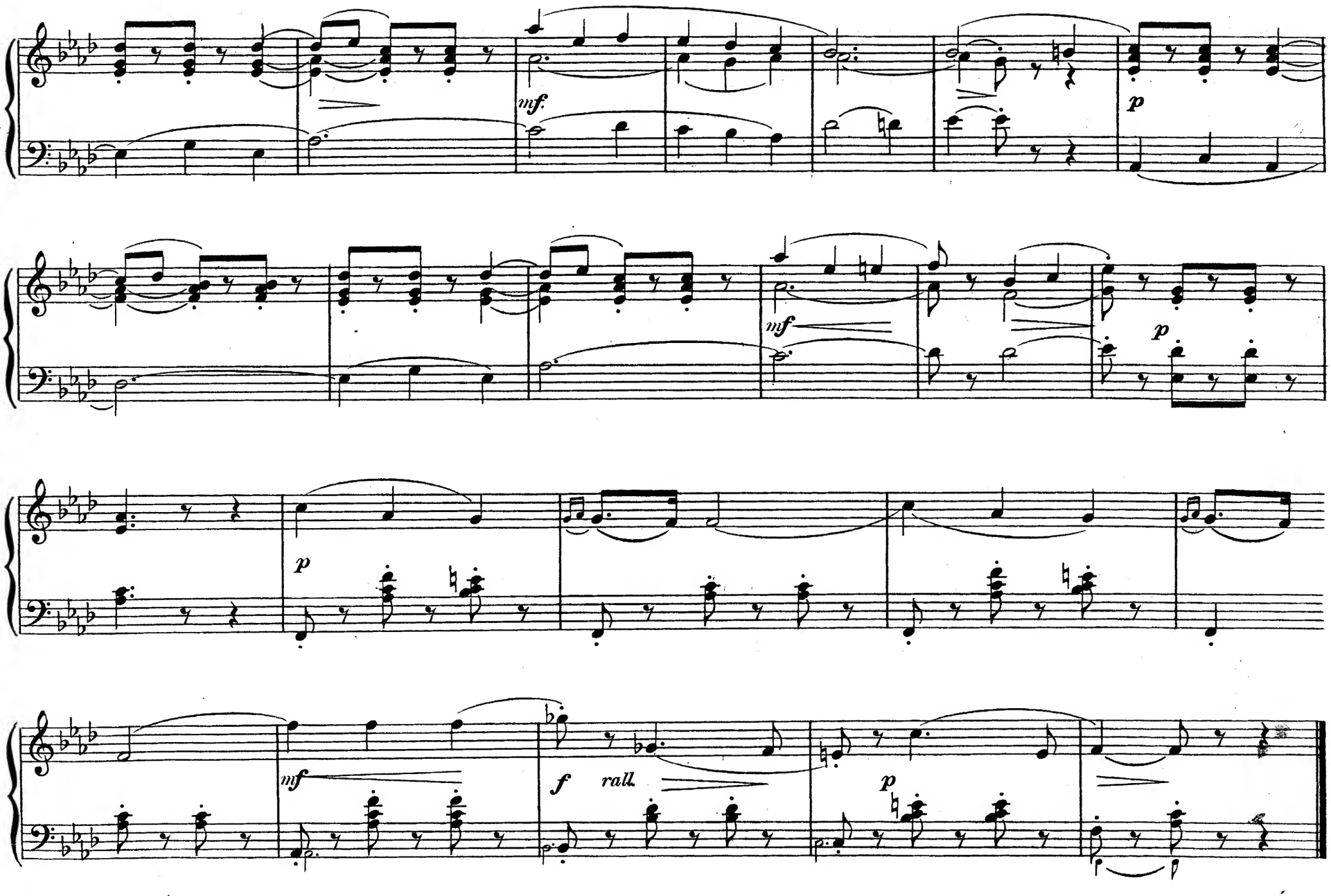

a tempo.
dim. e rit.
Gt.
molto cres.

ANDANTE.

Sw. Soft String tone.

J. LEYBACH.

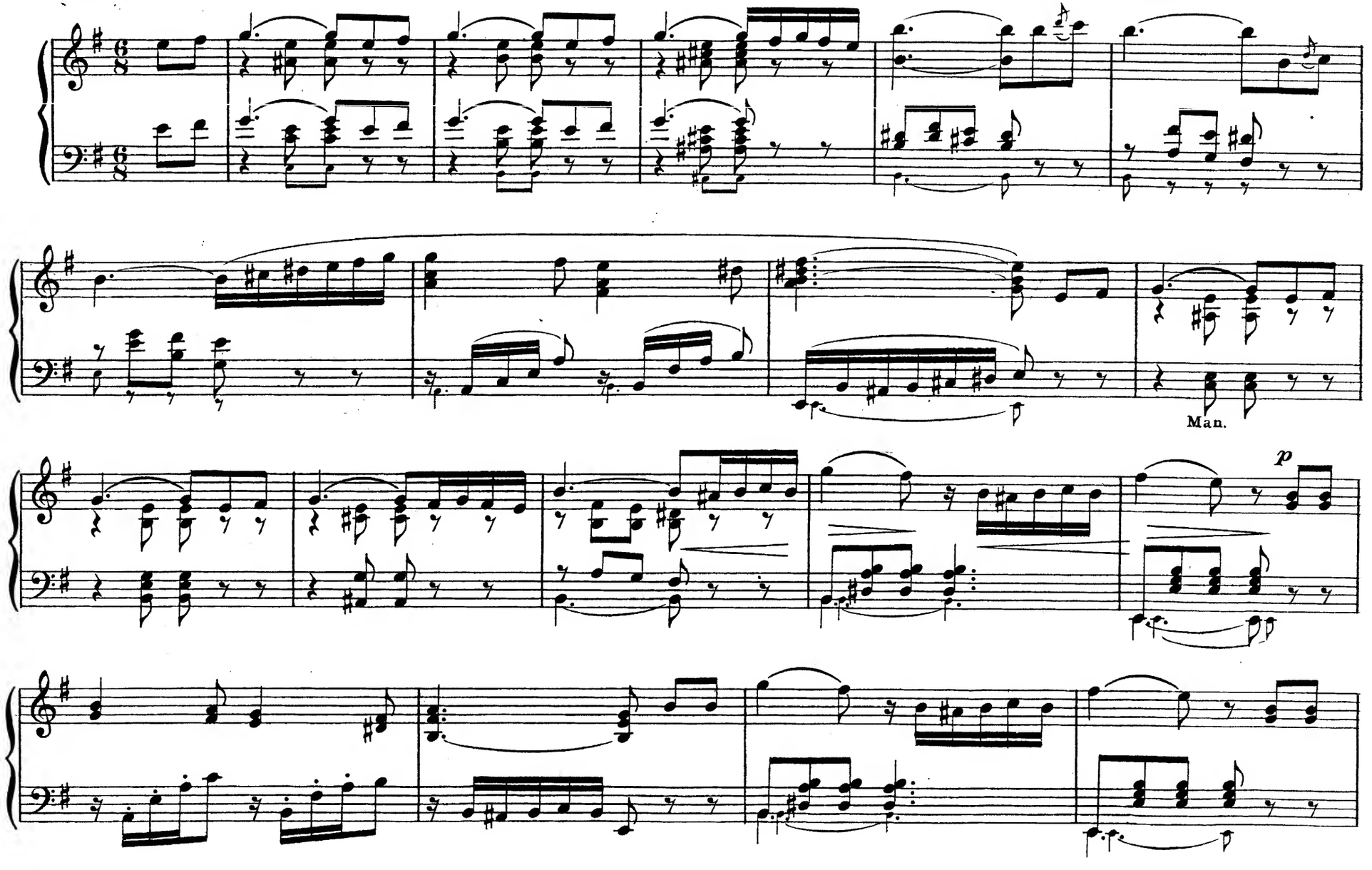



mf.
p
mf
p
p
mf
f
rall.
p

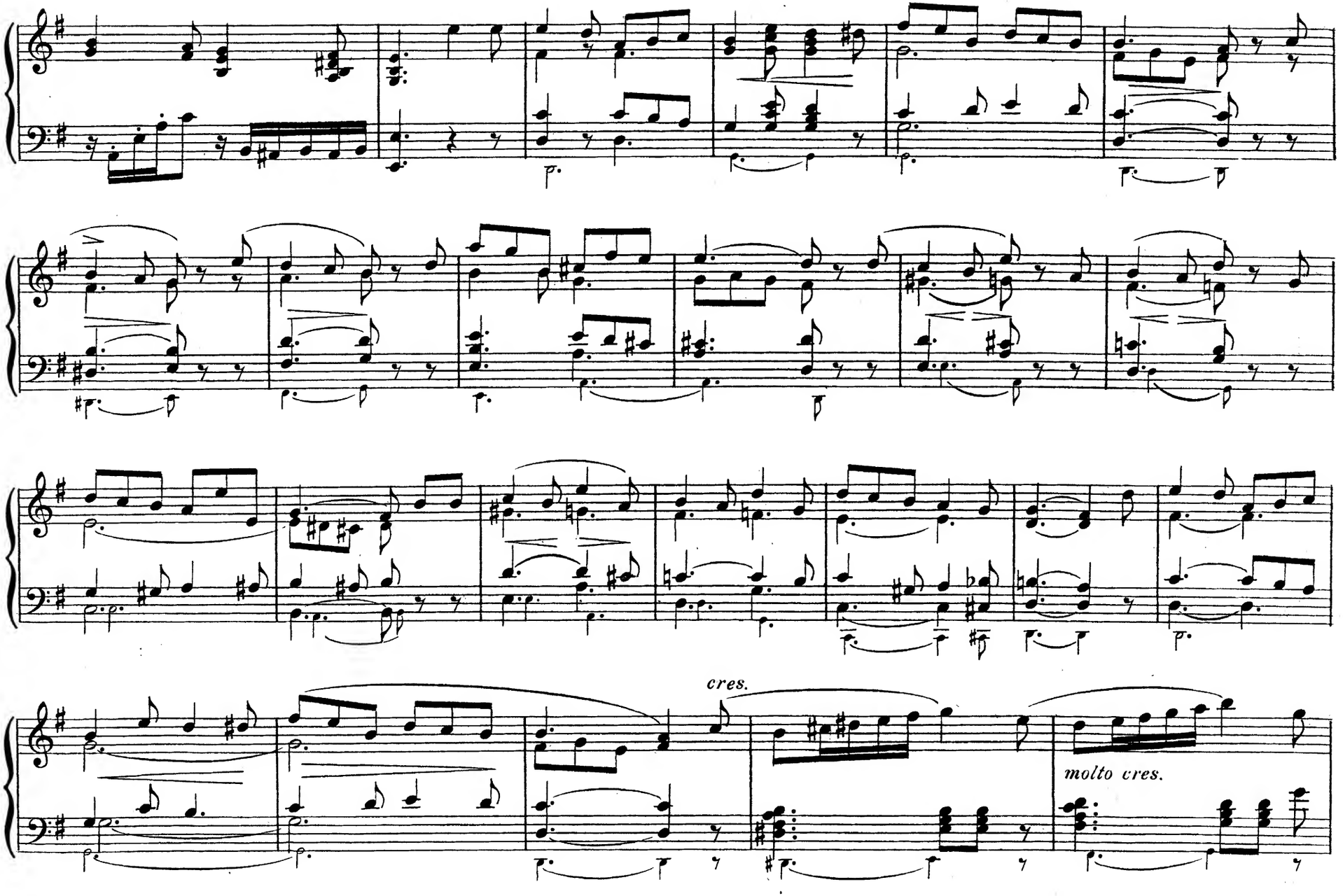
Gt. Soft 8ft. and Flute.
Sw. 8ft. 4ft. and Bourdon.
Ped. Bourdon.
Sw. coupled to Gt.

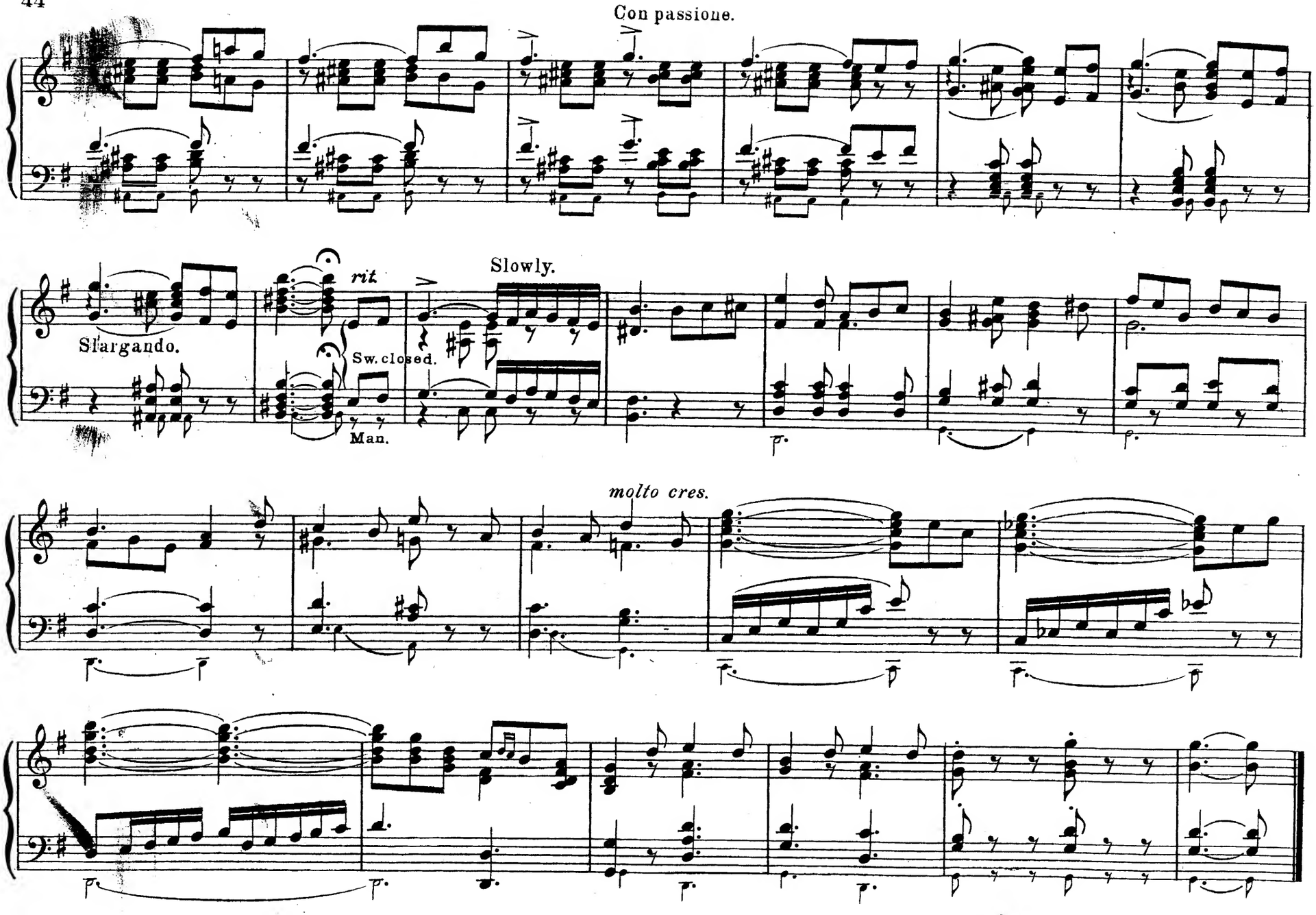
ROMANZA.

JOSEF LOW.
Arranged by E. L. Ashford.



Copyright, 1920, by Lorenz Publishing Co., in The Organist for November, 1920.

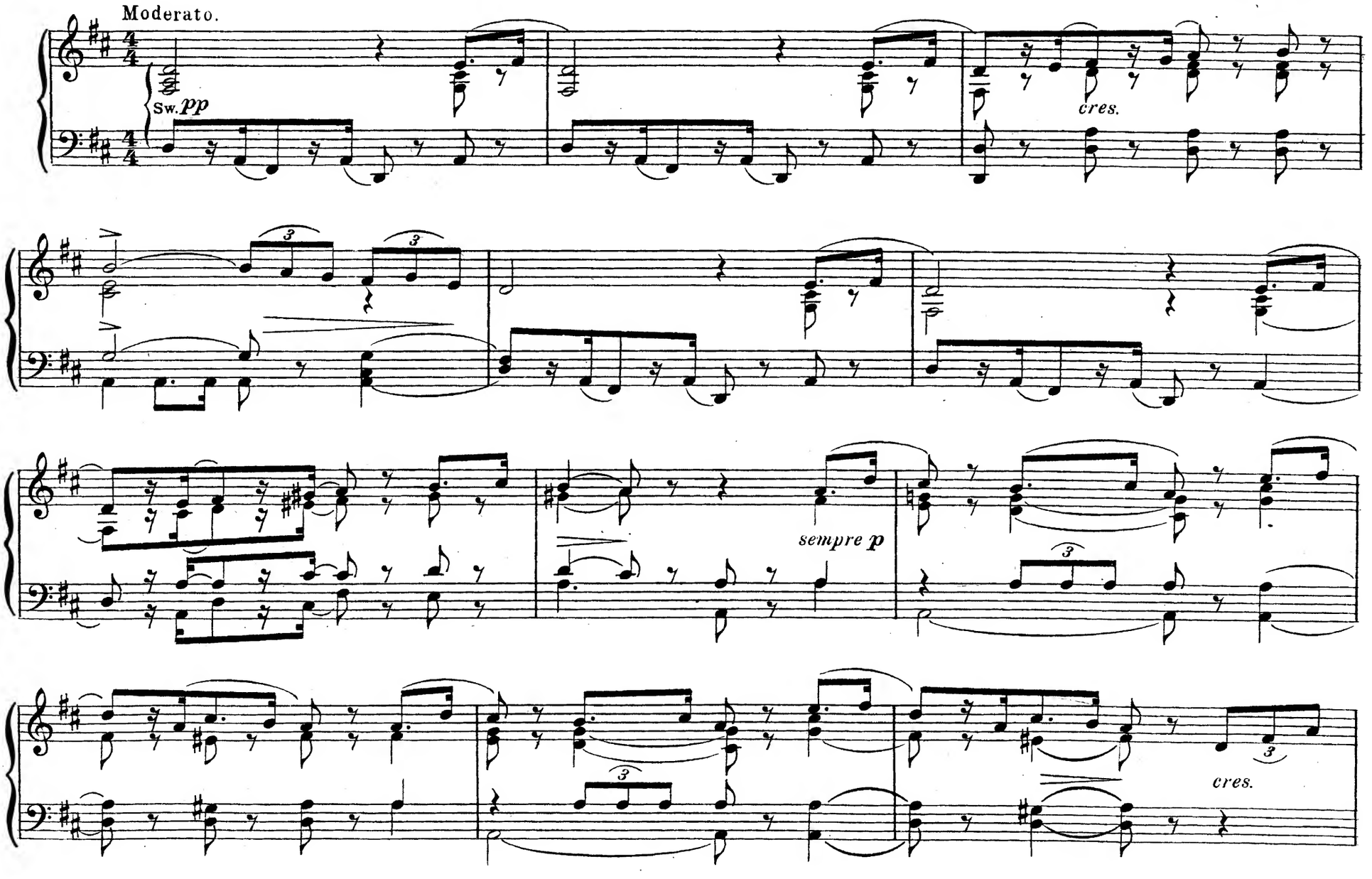

cres.
molto cres.

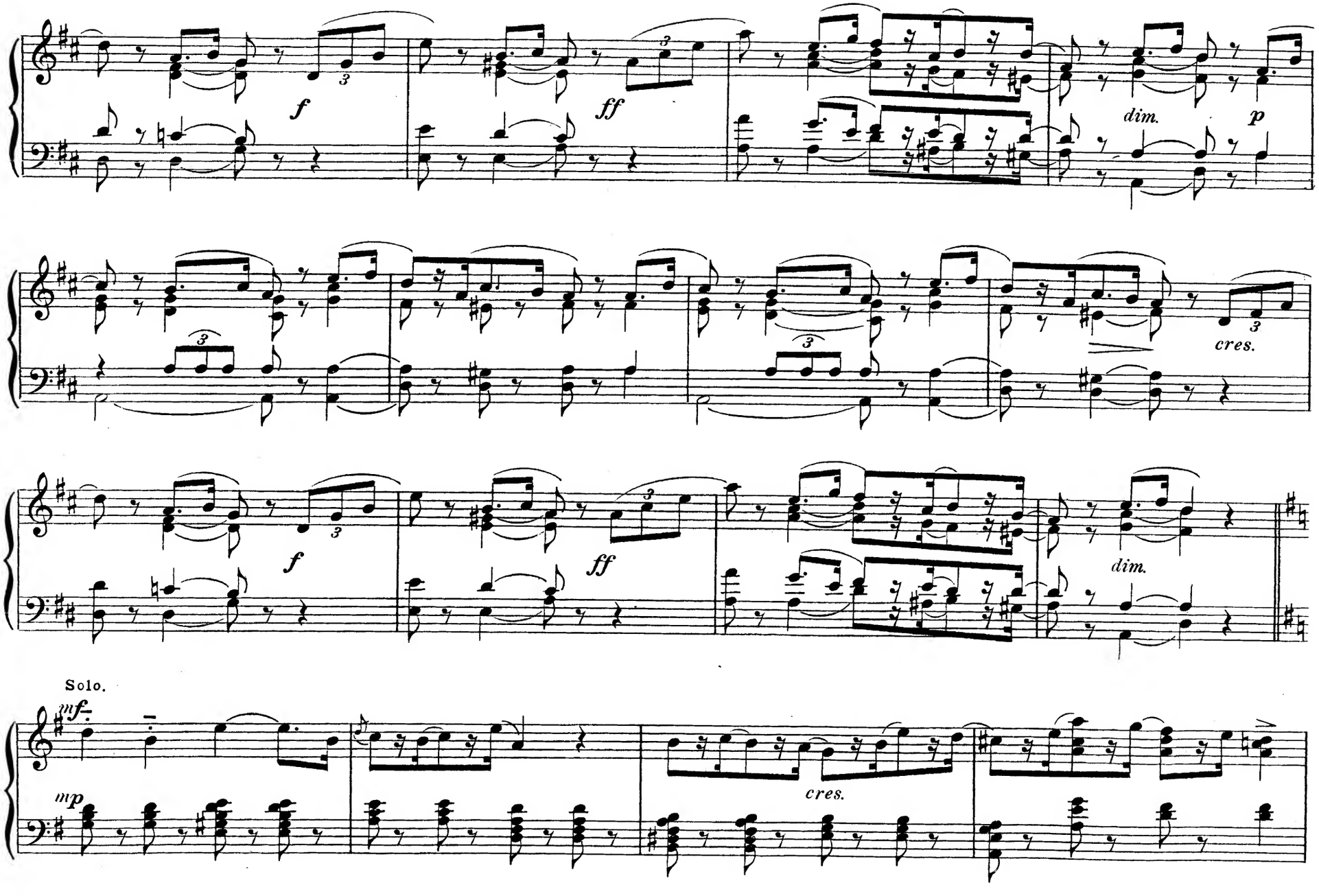

Con passione.
Slowly.
rit.
Slargando.
Sw. closed.
Man.
molto cres.

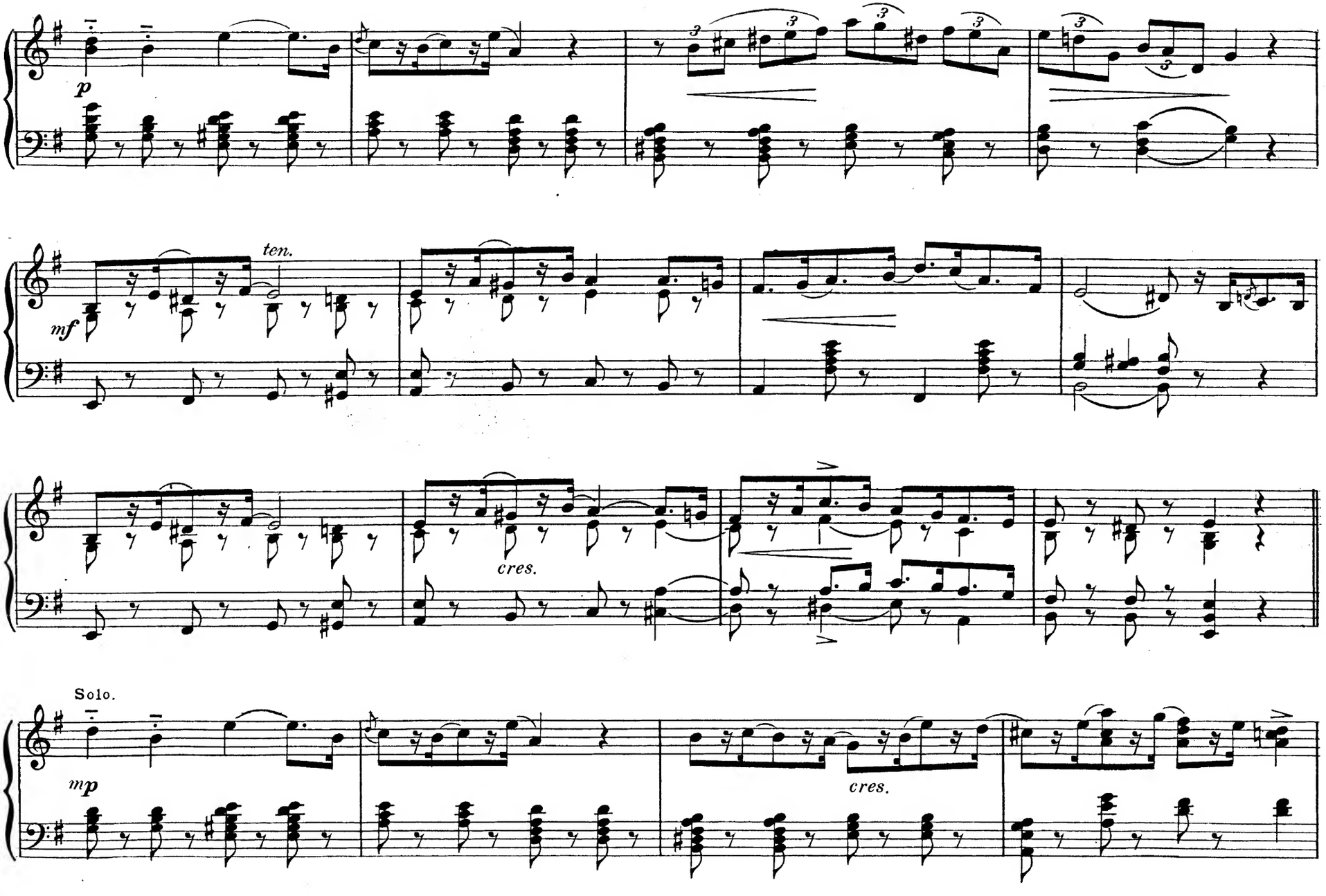
Gt. Diapasons, Flute and Gamba.
Sw. Full. (closed
Ped. Bourdon, coupled to Sw.

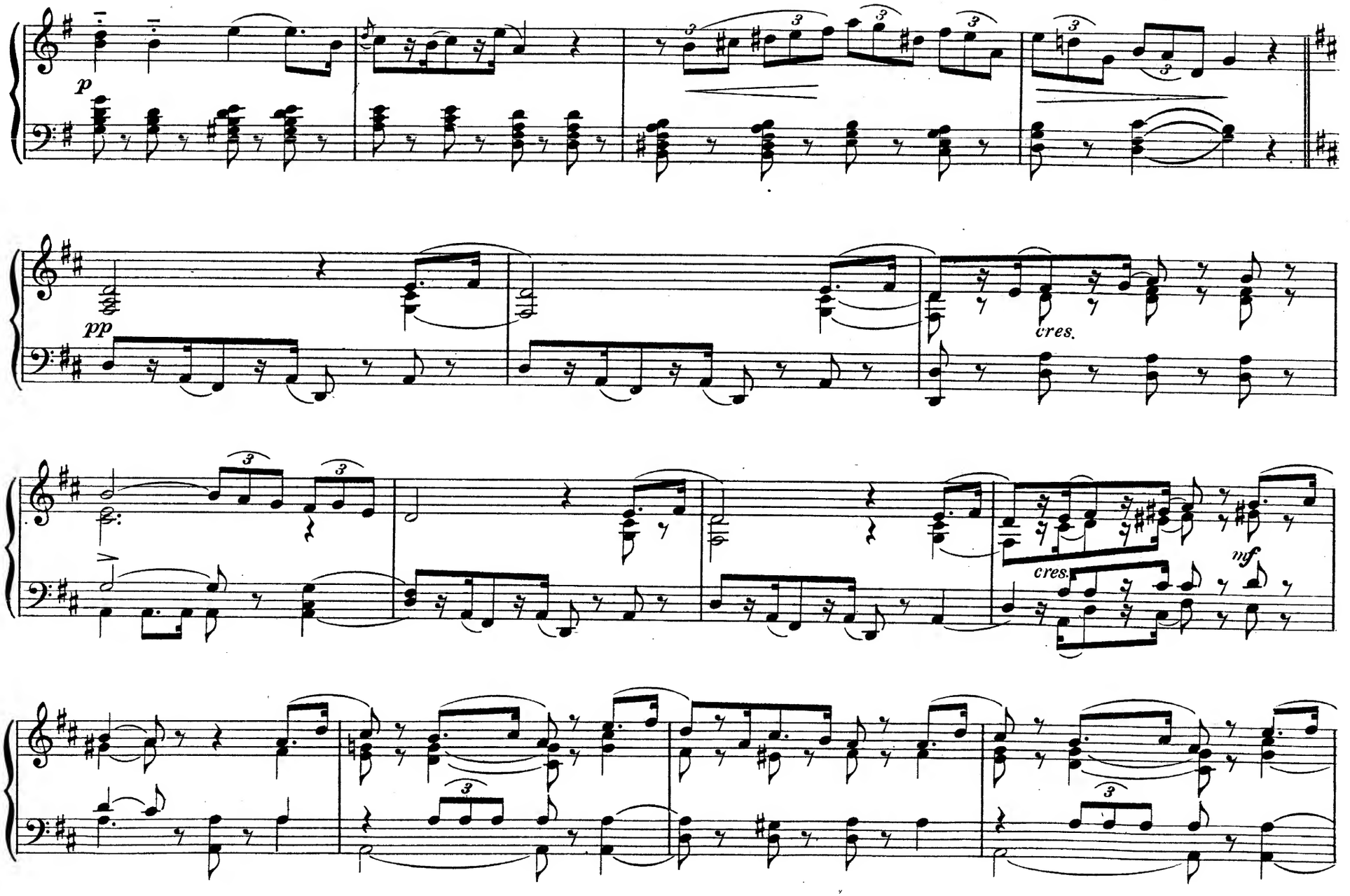
PILGRIMS' MARCH.

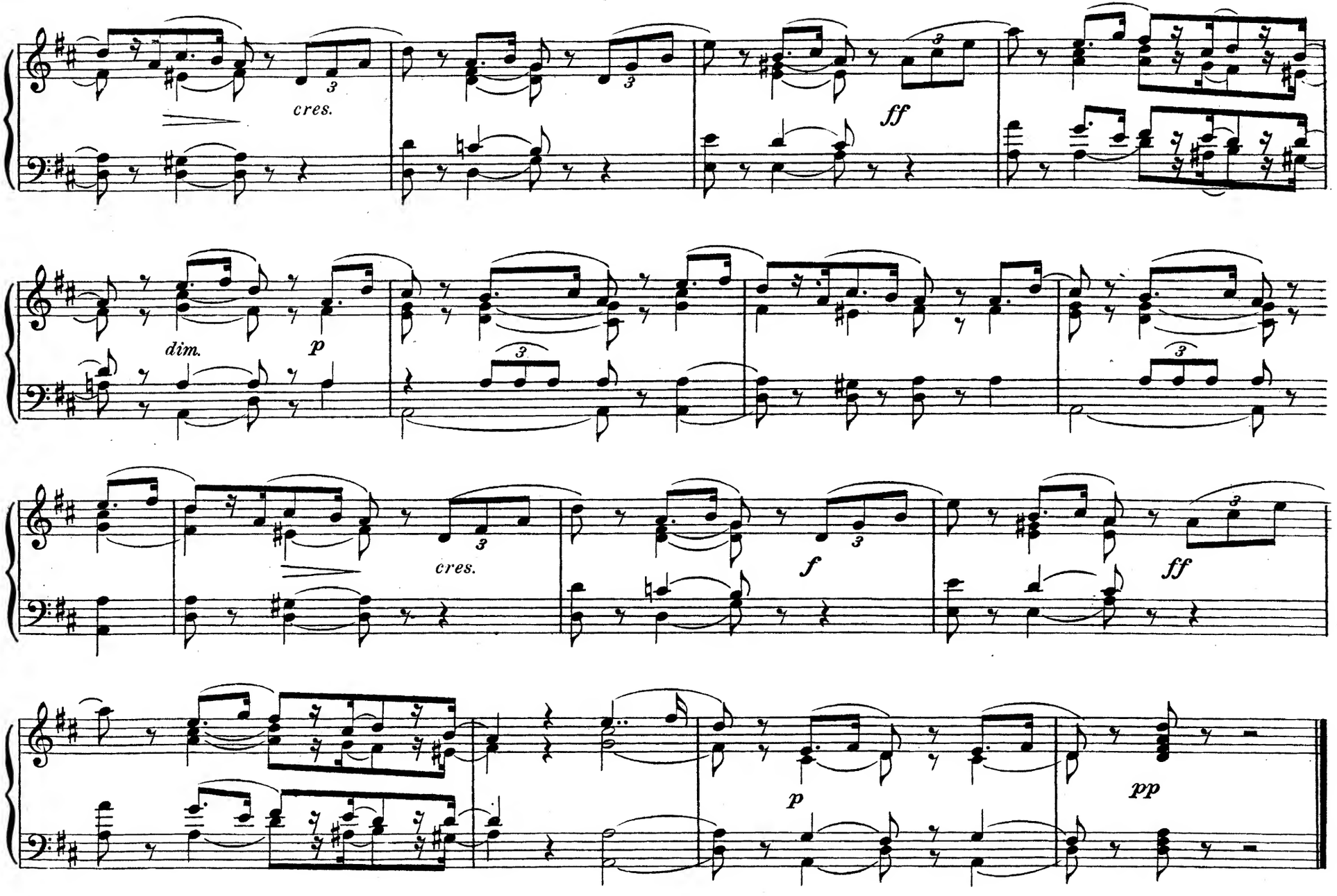
SCOTSON CLARK.




f
ff
dim.
p
cres.
f
ff
dim.
Solo.
mf
mp
cres.


p
ten.
mf
cres.
Solo.
mp
cres.

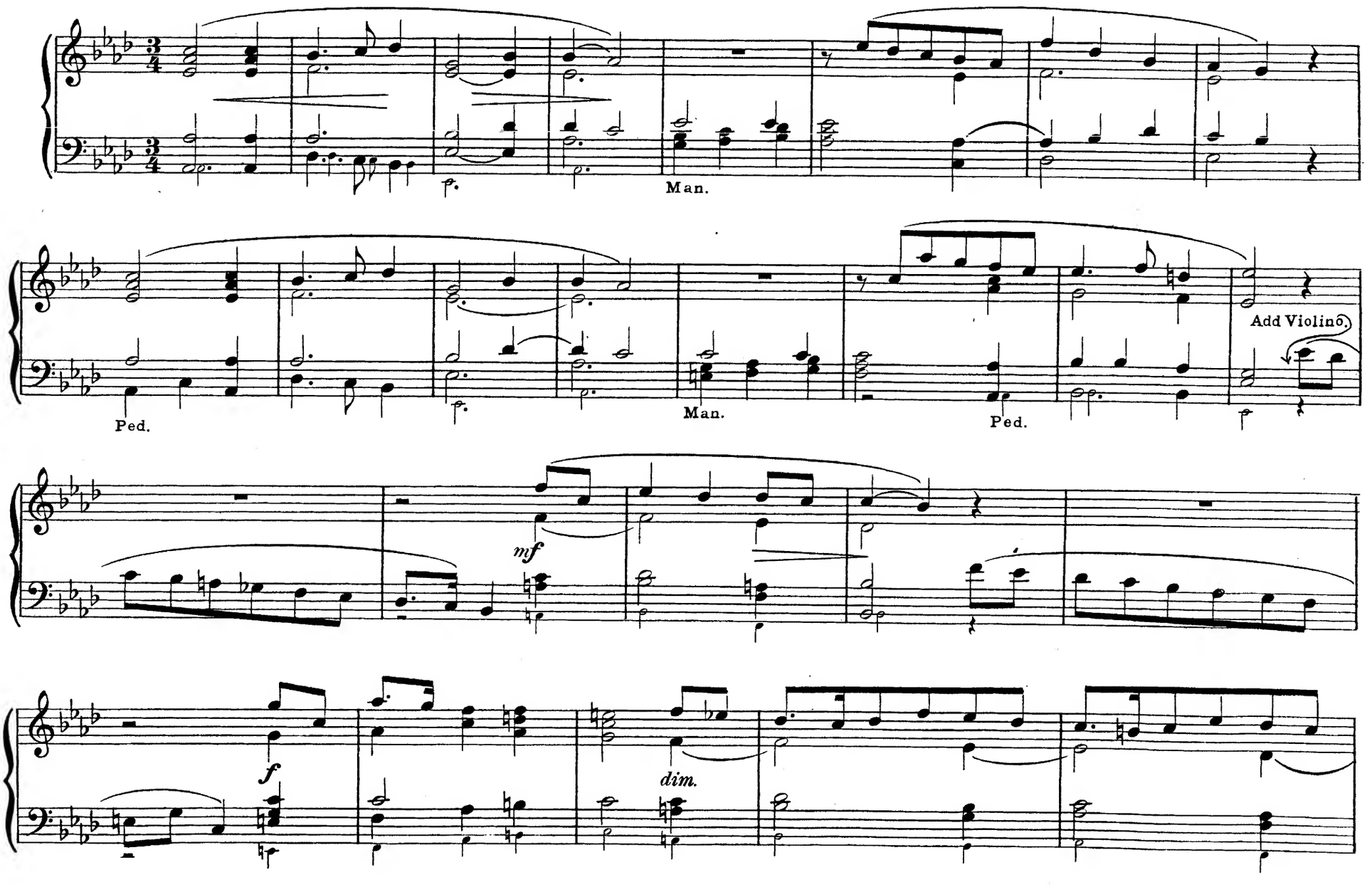

p
pp
cres.
cres.
mf


cres.
ff
dim.
p
cres.
f
ff
p
pp

Sw. Soft String Tone, Oboe and Flute.
Ped. Bourdon.

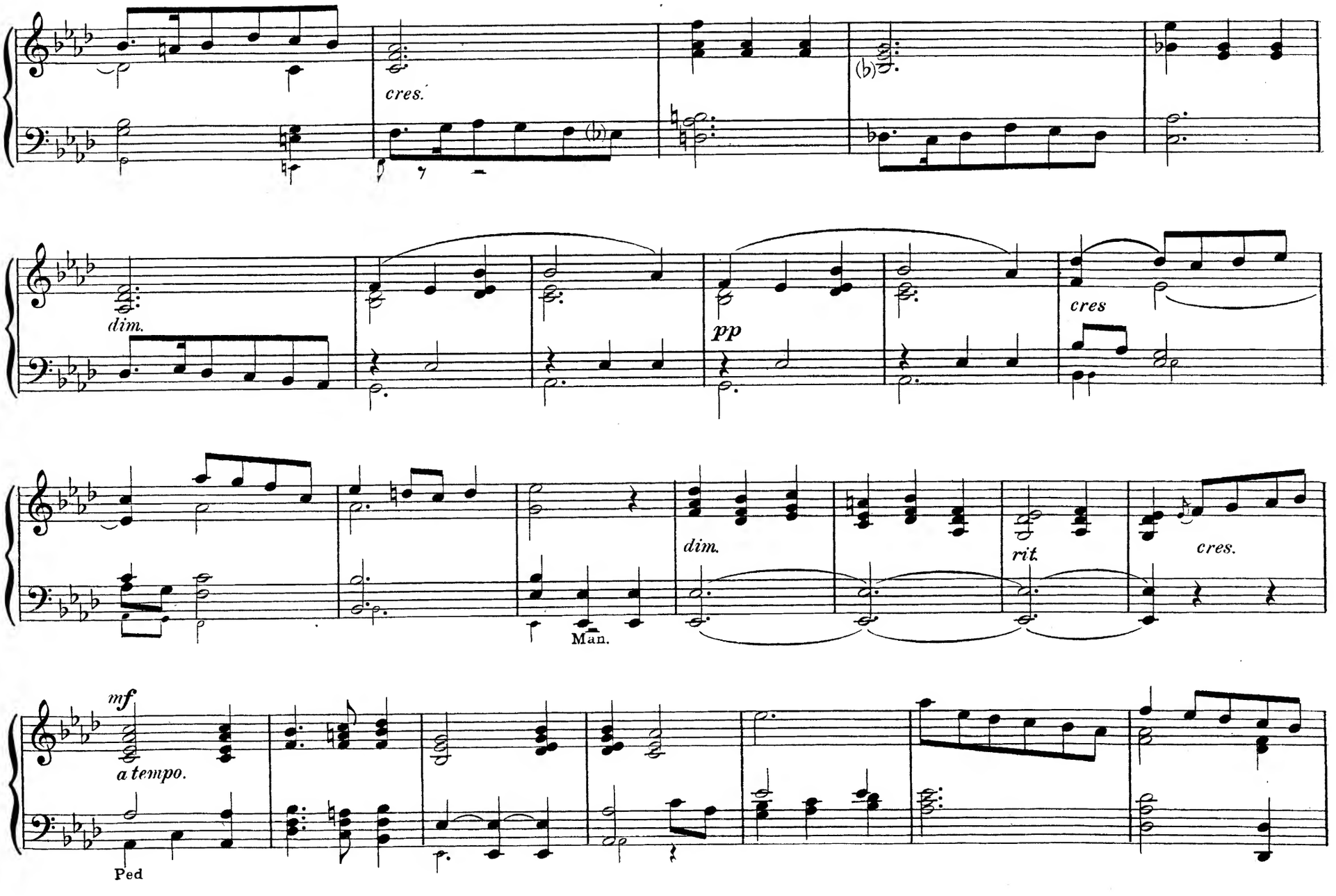
ANDANTE NON TROPPO.

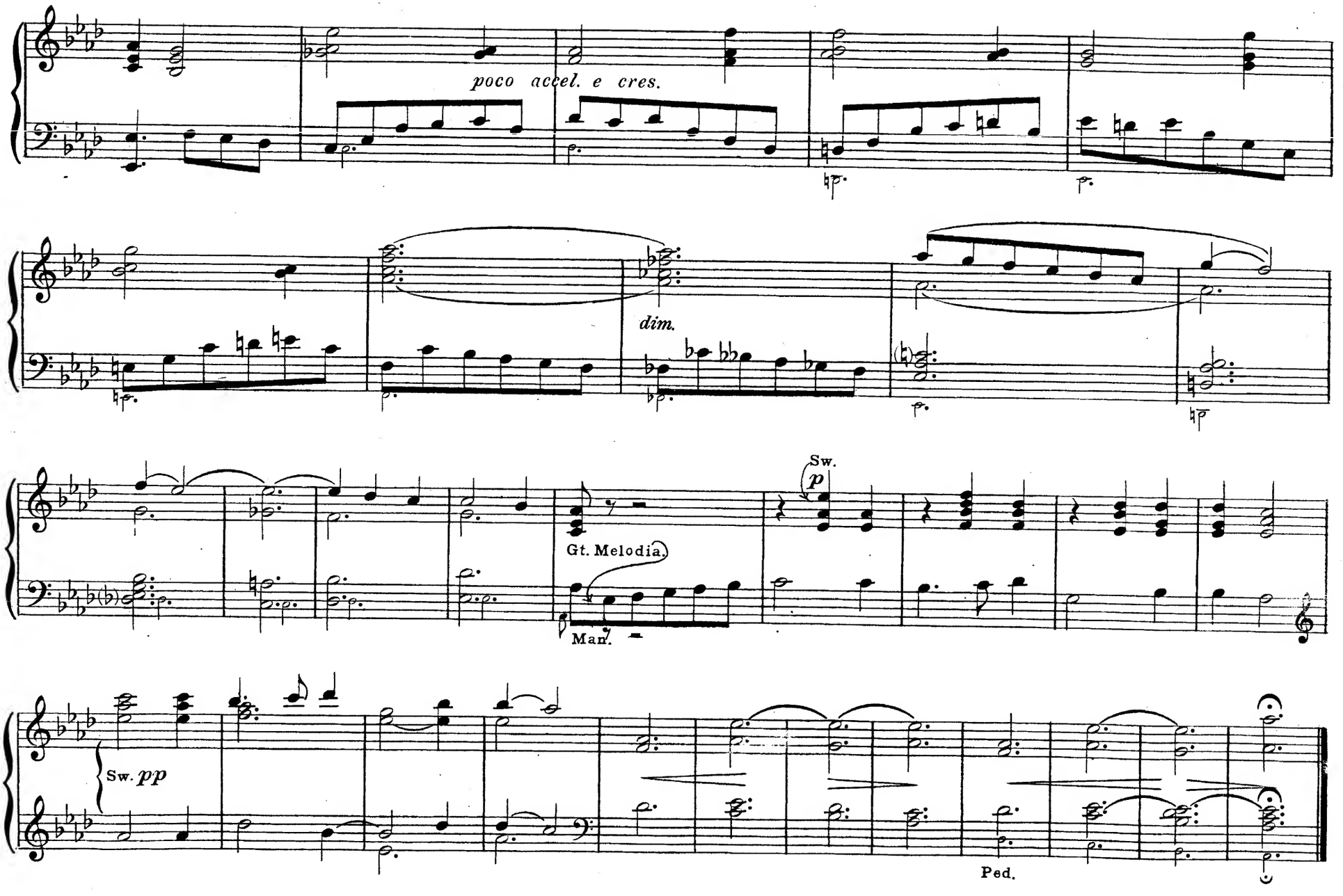
E. L. ASHFORD



O-24-134.

Copyright, 1920, by Lorenz Publishing Co., in The Organist for November, 1920.

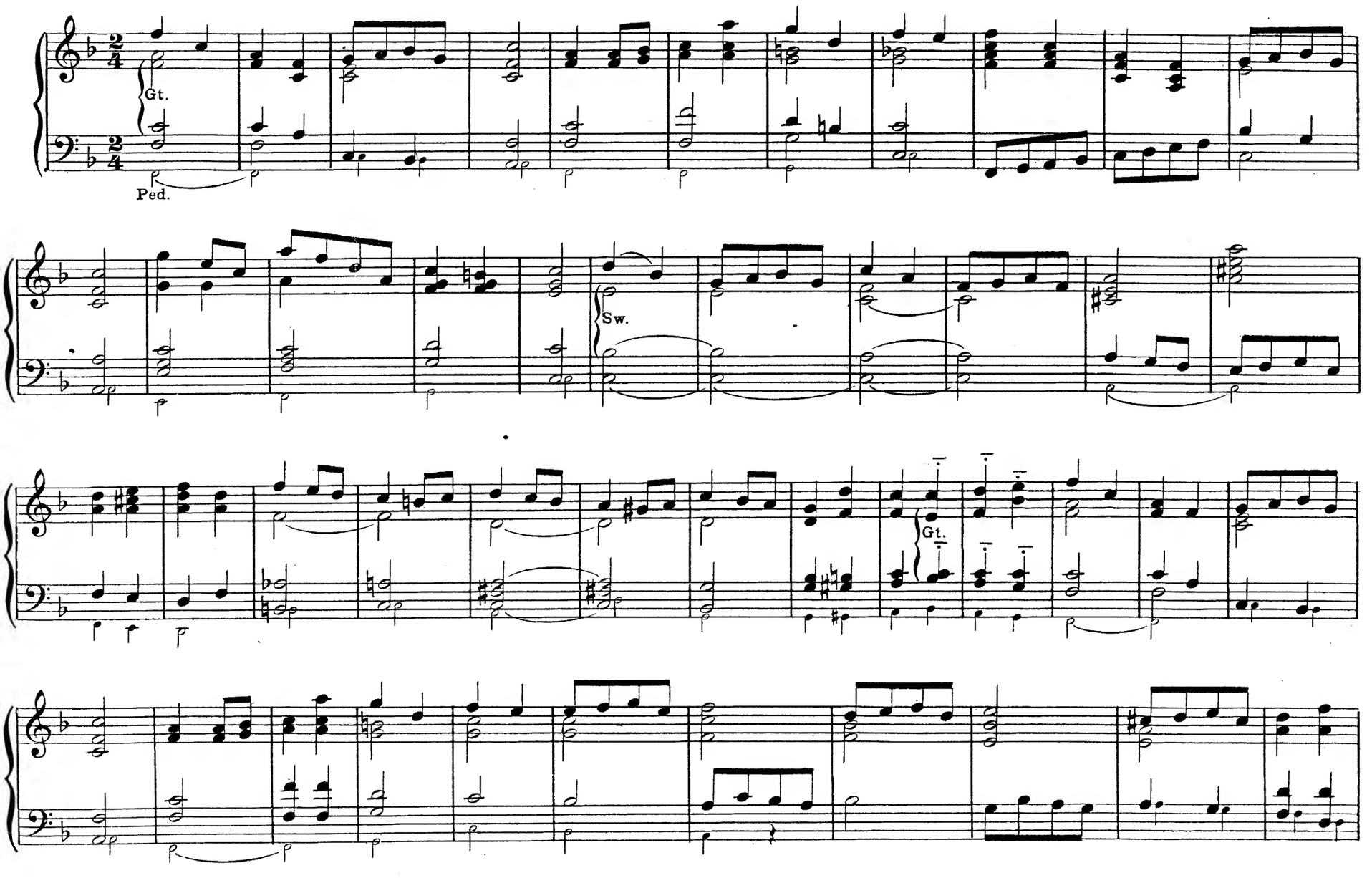

cres.
dim.
pp
cres
dim.
rit.
cres.
Man.
mf
a tempo.
Ped


poco accel. e cres.
dim.
Sw.
p
Gt. Melodia.
Man.
Sw. pp
Ped.

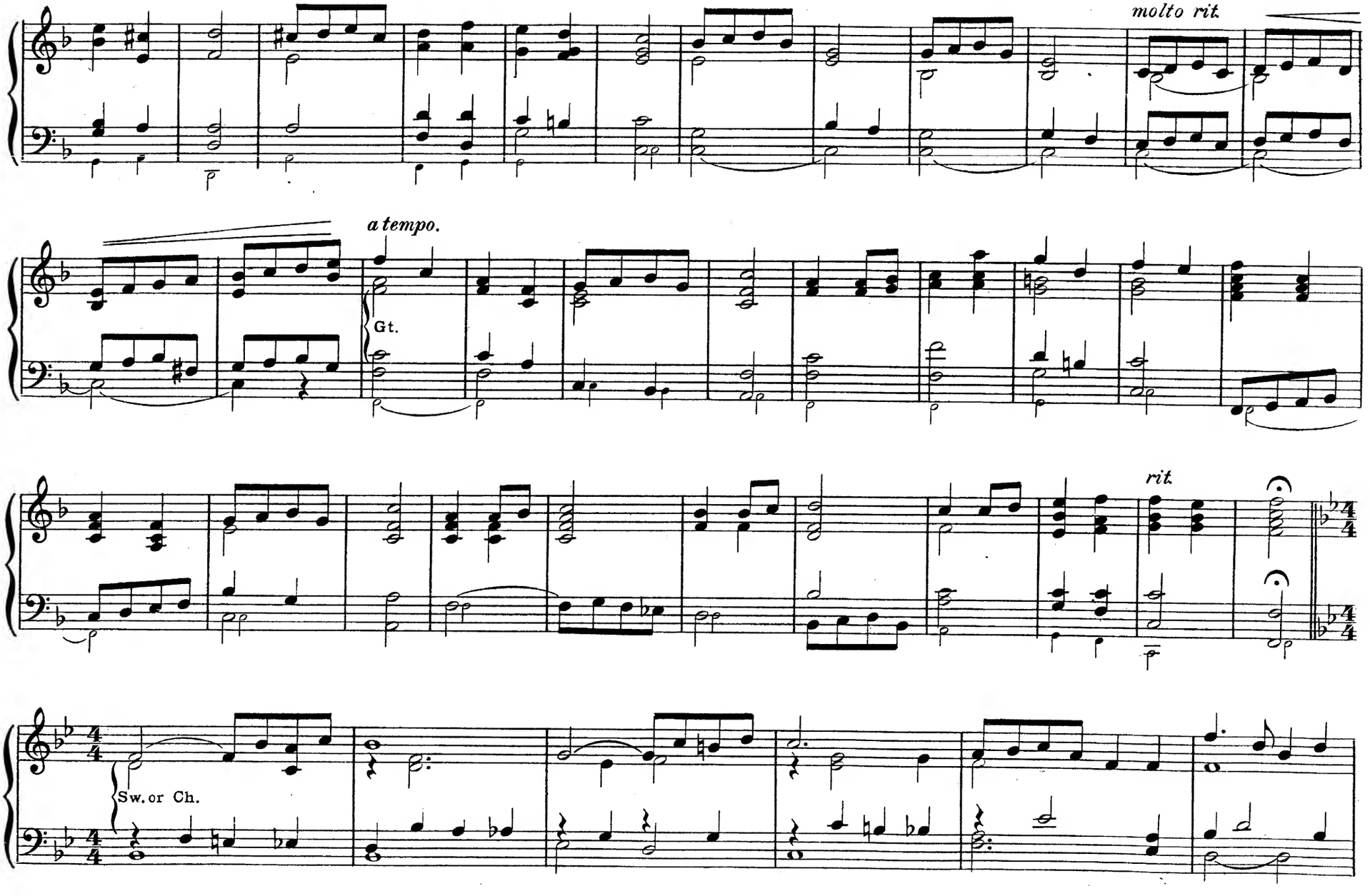
Sw. Full Organ.

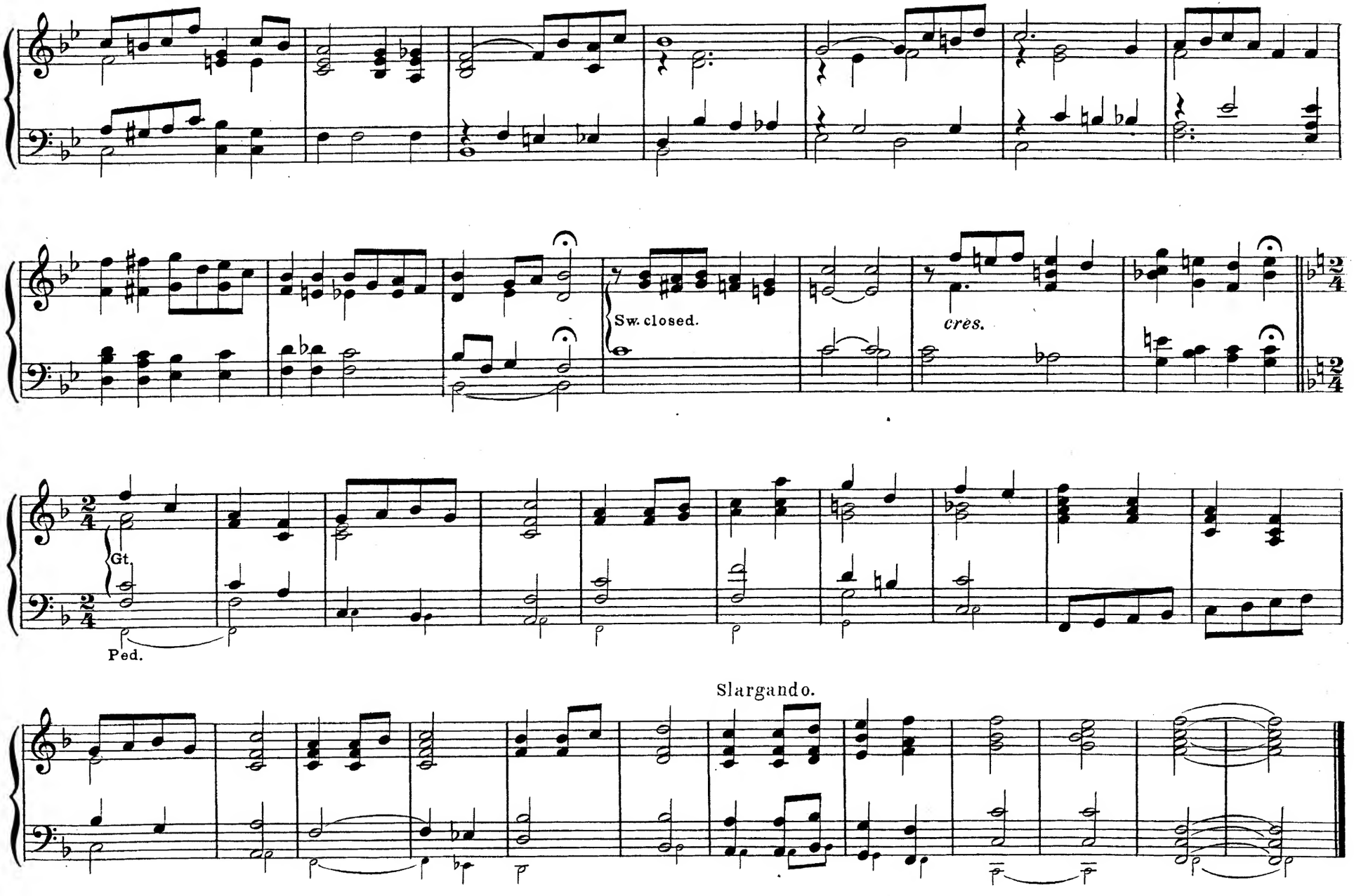
CHRISTMAS POSTLUDE.

MAY F. LAWRENCE.



Copyright, 1920, by Lorenz Publishing Co., in The Organist for November, 1920.

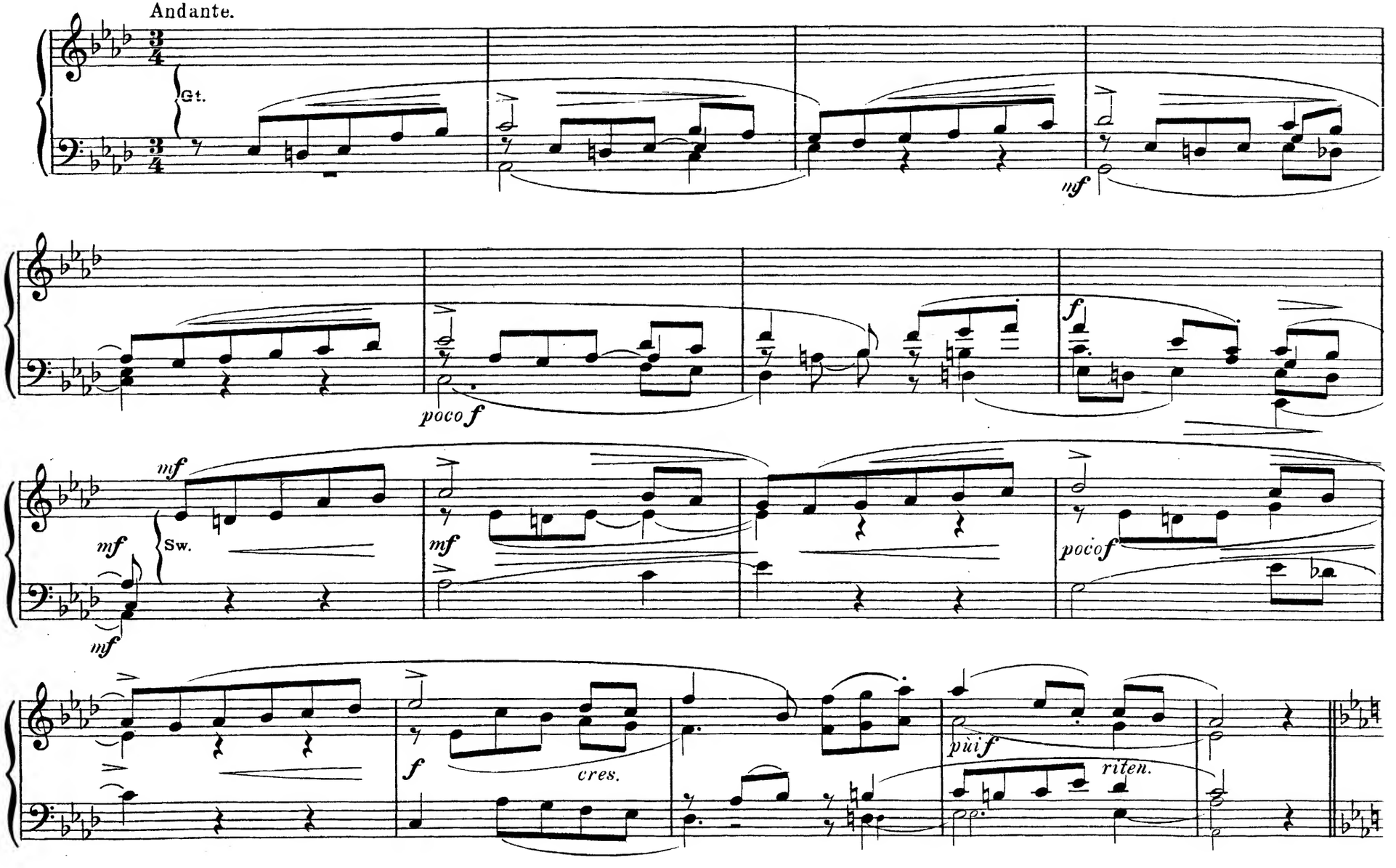

molto rit.
a tempo.
Gt.
rit.
Sw. or Ch.

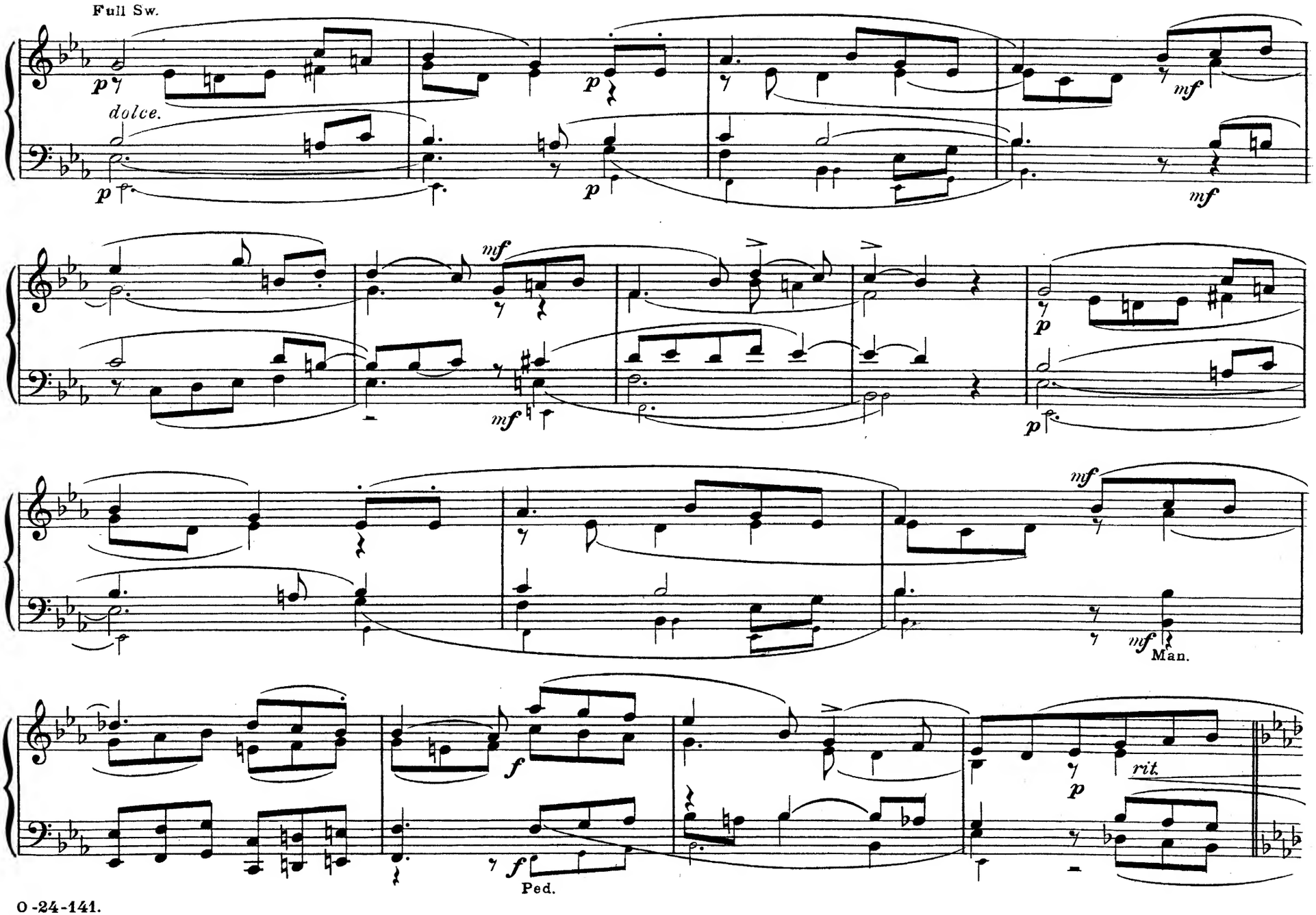

Sw. closed.
cres.
Gt.
Ped.
Slargando.

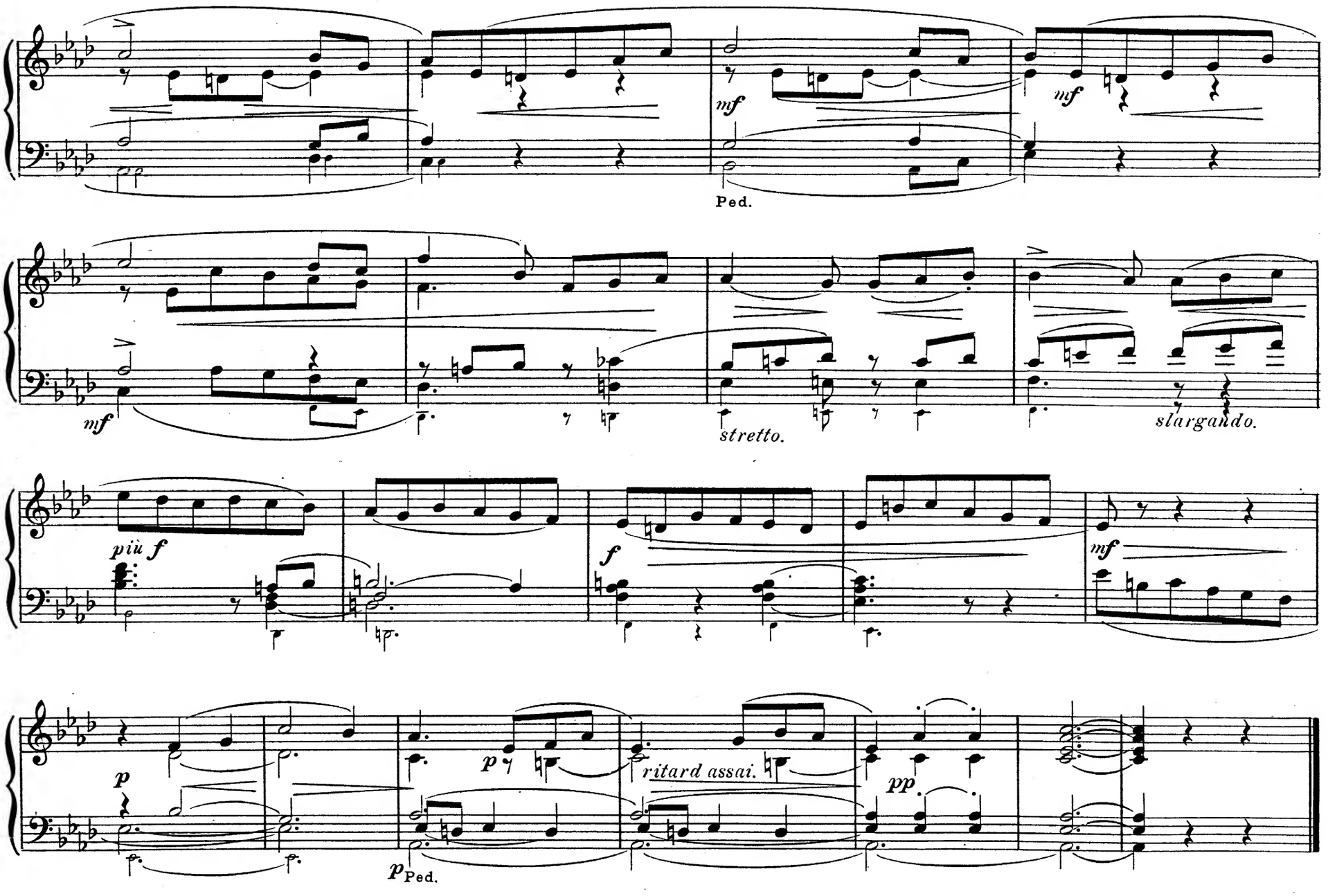
Gt. Dulciana and Flute.
Sw. Op. Dia. and Oboe.
Ped. Bourdon.

THE TRANQUIL HOUR.

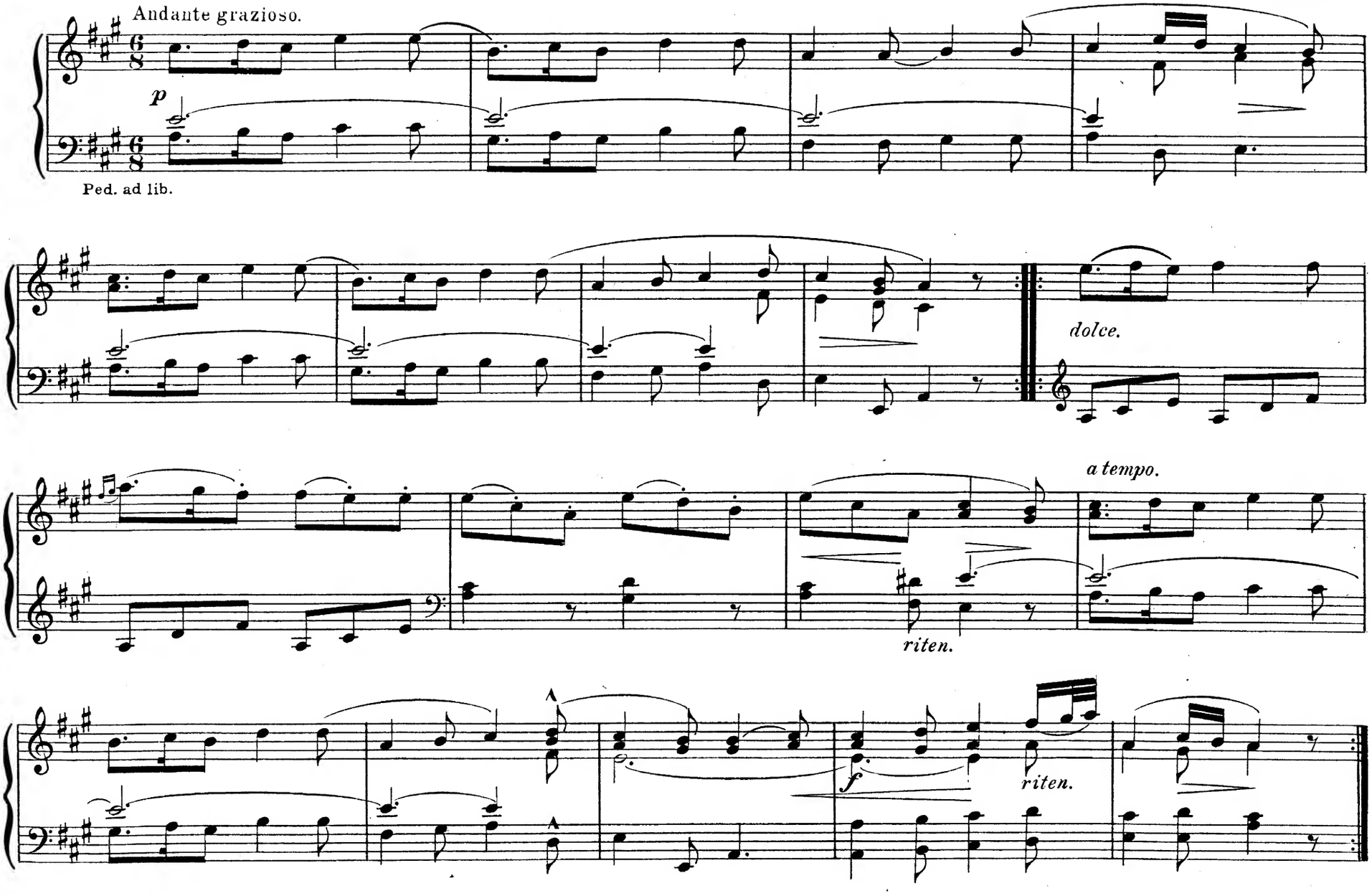
OSKAR WERMANN.




Full Sw.
dolce.
Man.
Ped.
rit.


mf
mf
Ped.
mf
stretto.
slargando.
più f
f
mf
p
p
ritard assai.
pp
p
Ped.

THEME.



1559426

"The Organist"

Bi-Monthly Magazine of Pipe and Reed Organ Music

"The Organist" is issued six times a year, and contains an easy grade of pipe-organ music. The pedal part is printed in small notes on the staff for the left hand.

The music is selected from the best writers on both continents, and is re-edited and registered. Mrs. Ashford's original contributions are wonderfully fine and are greatly appreciated. Other American composers frequently represented are: Ira B. Wilson, E. S. Lorenz, J. S. Fearis, E. K. Heyser, and J. W. Lerman. There is actually nothing quite equal to this journal in the land. Each number is printed from handsomely engraved plates on fine paper.

No free samples. 50 cents per number of 32 pages sheet-music size, oblong Annual subscription, $2.00 payable in advance.

EXAMINATION BLANK

LORENZ PUBLISHING COMPANY,
New York, Chicago, or Dayton, Ohio.

Gentlemen:—Kindly send me for five days' examination a copy of the last issue of "The Organist." If I wish to retain it, I will send 50 cents for the copy, or $2.00 for a year's subscription (six numbers). If I do not wish to keep it, I will return it after five days, well wrapped, in salable condition, postpaid. I expect this number of "The Organist" to be as described.

(Paste or pin this Examination Blank to a sheet of letter paper and sign your name and address.)

New $2.50 Book

"Lorenz's Practical Voluntaries No. 2"

Edited by E. L. Ashford.

PRICE 2.50, NET, POSTPAID.

This new book has a full year's supply of music with special numbers for all the important special days. In addition to Mrs. Ashford's original numbers and fine arrangements, Ira B. Wilson, J. S. Fearis, and Cyrus Mallard are represented with new music. Most of the other numbers are from modern European composers, not usually known to American organists. This book is much better bound than our less expensive books and will remain in handsome condition for a longer time.

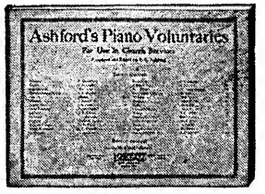
"Lorenz's Practical Voluntaries No. 1." Price $2.50, net, postpaid.

Dollar ($1.25) Organ Books

The following books of organ voluntaries are for every Sunday use and are each quite varied in authorship, attractiveness and style of music. Carefully and durably bound with paper covers. **Price of each, $1.25 net, postpaid.**

"Lorenz's Dollar Organ Folio No. 1."
"Lorenz's Dollar Organ Folio No. 2."
"The Organist Helper No. 1."
"The Organist Helper No. 2."
"The Organist Helper No. 3."
"The Organist Helper No. 4."

Sixty Cent Organ Folios



"Piano Voluntaries." Voluntaries for Church Pianists.

"Favorite Organ Voluntaries No. 1." Favorite songs arranged as voluntaries.

"Favorite Organ Voluntaries No. 2." Favorite selections such as **"Barcarolle"** taken from the "Tales of Hoffman" arranged as organ voluntaries.

"Favorite Organ Voluntaries No. 3." Favorite organ classics.

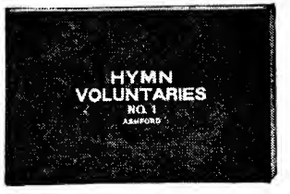
"Twenty Organ Marches."
"Thirty-nine Organ Offertories."
"Forty-three Organ Offertories."
"Twenty-five Postludes."
"Funeral Voluntaries."

Price of each 60 cents per copy, postpaid.

Hymn Voluntary Organ Books

Price of each book, $1.25 postpaid.

Ashford's Hymn Voluntaries No. 1. For pipe or reed orgars. This is the book that ten thousand organis.s in this country are using. Send for circular giving list of the hymn-tunes transcribed.



Ashford's Hymn Voluntaries No. 2. has voluntaries on such tunes as "Blest be the Tie," "Jesus, Savior, Pilot Me." Send for circular giving thematic page from each voluntary.

Easy Organ Books

While the music in these books was written for the pipe organ and a pedal part is furnished printed on the staff for the left hand, we guarantee that every bit of music in these books can be played very satisfactorily on the reed organ (and even the piano), by ignoring the pedal part, which is printed very tiny.

ORGAN PRAISE NO. 1
ORGAN PRAISE NO. 2
ORGAN PRAISE NO. 3
} **ASHFORD'S EASY ORGAN VOLUNTARIES.**

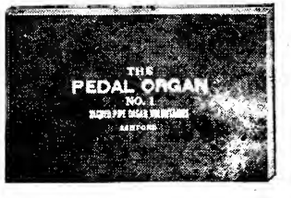
Price $2.50 each, net, postpaid, except "Ashford's Easy Organ Voluntaries," which is $2.00 net, postpaid.

Organ Books Strictly for Pipe Organ

Pedal Part on Separate Staff Throughout.

These books contain strong, dignified, churchly music, perhaps more so than anything else we publish. Price, $2.50 each, net, postpaid, except "The Diapason," $1.25 net, postpaid.

THE PEDAL ORGAN NO. 1.
THE PEDAL ORGAN NO. 2.
THE PEDAL ORGAN NO. 3.
THE DIAPASON.



Any one of these organ books will be sent for 10 days' examination before purchasing, provided 10 cents is advanced for postage on a book selling for $1.00 or more, and 5 cents on any less than $1.00; provided, also, that a book not purchased at regular rates be returned after 10 days, postpaid, well wrapped, in good condition. Only one book sent at a time. **Our Organ Music Catalogue Free.**

1123 Broadway
(N. W. Cor. 25th St.)
New York

LORENZ PUBLISHING CO.

216 W. Fifth Street
Dayton, Ohio

218 S. Wabash Ave.
(McClurg Building)
Chicago